



JAMIE-ROSE GUARRINE
SOPRANO

Soprano **Jamie-Rose Guarrine** is quickly gaining acclaim for her vibrant vocal beauty, charming stage presence, and accomplished musicianship. Of her recent portrayal of Susanna in *Le nozze di Figaro*, Opera News described her as “a natural object of attraction for the men in the play,” her voice as “light, flexible and vibrant — well suited to the part of a scheming maid and romantic ingénue.”

In the summer of 2008, Guarrine made her debut with Santa Fe Opera as Barbarina in *Le nozze di Figaro*. The following season, Ms. Guarrine sang Mabel in *The Pirates of Penzance* with Kentucky Opera, Susanna in Utah Opera’s *Le nozze di Figaro*, Nella in *Gianni Schicchi* and the roles of Fire, Nightingale and Princess in *L’Enfant et les Sortilèges* with Opera Company of Philadelphia, and appeared in concert with the Madison Symphony Orchestra and the St Paul Chamber Orchestra. Most recently she sang with the National Symphony Orchestra of Costa Rica as the soprano soloist in Orff’s *Carmina Burana*, and returned to Santa Fe Opera as Papagena in *Die Zauberflöte* and Cis in *Albert Herring*, as well as an appearance as a guest soloist with the Santa Fe

Chamber Music Festival. This season’s engagements included

Adina in *L’elisir d’amore* with Opera Fairbanks and a return to the National Symphony Orchestra of Costa Rica for Mahler’s *Symphony No. 2, Resurrection*, her Chicago Opera Theater debut as Cleonte in *Medee* and her Wolf Trap Opera debut as Olympia in *Les contes d’Hoffmann*. Upcoming debuts include Los Angeles Opera in *Albert Herring*, Austin Lyric Opera in *Die zauberflöte*, and Fort Worth Opera in *Lysistrata*, additionally her return to Madison Opera in Philip Glass’ *Galileo Galilei*, as well as the *Christmas Spectacular* with Madison Symphony Orchestra.

Ms. Guarrine returned to the San Francisco Opera’s prestigious Merola Program in 2007 where she sang the role of Veronique in the world premiere of *Hotel Casablanca* by Thomas Pasatieri, “... Bringing a winning vulnerability to the role of the aspiring actress.” (San Francisco Chronicle) During her tenure as a Resident Artist with The Minnesota Opera, Ms. Guarrine sang Zerlina in *Don Giovanni*, which was hailed by Opera News as “feminine and fresh voiced,” and “a scene-stealing surprise” by the *St. Paul Pioneer Press*. She also performed Susanna in *Le nozze di Figaro* and La Coloratura in *Joseph Merrick: The Elephant Man*. Ms. Guarrine returned to The Minnesota Opera stage as a Guest Artist in 2008, for the American premiere of *The Fortunes of King Croesus* under the baton of Harry Bicket with the St Paul Chamber Orchestra, of which the Wall Street Journal stated, “Guarrine displayed sparkling coloratura clarity.”

Ms Guarrine is the recipient of numerous awards, notably the Santa Fe Opera, Central City Opera, Jensen Foundation, as a 2007 Sullivan Foundation Award Winner, and a first place winner at the Metropolitan Opera National Council Auditions in the Wisconsin and Minnesota Districts.

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OPERA

Xanthe/Aphrodite	<i>Lysistrata</i>	Fort Worth Opera	2012
Cis	<i>Albert Herring</i>	Los Angeles Opera	2012
Maria Celeste	<i>Galileo Galilei</i>	Madison Opera	2012
Papagena	<i>Die Zauberflöte</i>	Austin Lyric Opera	2011
Olympia	<i>Les contes d'Hoffmann</i>	Wolf Trap Opera Company	2011
Cleonté	<i>Medee</i>	Chicago Opera Theater	2011
Adina	<i>L'elisir d'amore</i>	Opera Fairbanks	2011
Soloist	<i>The Poe Project</i>	American Opera Projects	2010
Cis	<i>Albert Herring</i>	Santa Fe Opera	2010
Papagena	<i>Die Zauberflöte</i>	Santa Fe Opera	2010
Nella	<i>Gianni Schicchi</i>	Opera Company of Philadelphia	2009
Fire, Princess, Nightingale	<i>L'Enfant et les Sortilèges</i>	Opera Company of Philadelphia	2009
Susanna	<i>Le nozze di Figaro</i>	Utah Opera	2009
Mabel	<i>The Pirates of Penzance</i>	Kentucky Opera	2008
Barbarina	<i>Le nozze di Figaro</i>	Santa Fe Opera	2008
Clerida	<i>The Fortunes of King Croesus</i>	Minnesota Opera	2008
Veronique	<i>Hotel Casablanca (World Premiere)</i>	SFO Merola Program	2007
Susanna	<i>Le nozze di Figaro</i>	Minnesota Opera	2007
Rose	<i>Lakmé</i>	Minnesota Opera	2007
Rosasharn*	<i>The Grapes of Wrath (World Premiere)</i>	Minnesota Opera	2006
Elvira	<i>I Puritani (scenes)</i>	SFO Merola, Yerba Buena Concert	2006
La Colorature	<i>Joseph Merrick, the Elephant Man</i>	Minnesota Opera	2006
Zerlina	<i>Don Giovanni</i>	Minnesota Opera	2006
Tiny*	<i>Paul Bunyan</i>	Central City Opera	2005
Isabelle/Madeline	<i>Face on the Barroom Floor</i>	Central City Opera	2005
Frasquita	<i>Carmen</i>	Madison Opera	2004
Despina	<i>Così fan tutte</i>	University Opera – UW Madison	2004
Constance	<i>Dialogues of the Carmelites</i>	University Opera – UW Madison	2003
Atalanta	<i>Xerxes</i>	University Opera – UW Madison	2002
Laurette	<i>Dr Miracle</i>	Florentine Opera	2002
Lucia	<i>Lucia di Lammermoor</i>	University Opera – UW Madison	2001
Lucia	<i>The Rape of Lucretia</i>	University Opera – UW Madison	2000

CONCERT

Soloist	French Opera Concert	Anchorage Opera	2010
Soloist	Mahler <i>Symphony No. 2</i>	National Symphony Orch., Costa Rica	2010
Soloist	Bach Cantata Concert	Santa Fe Chamber Music Festival	2010
Soloist	Orff <i>Carmina Burana</i>	National Symphony Orch., Costa Rica	2009
Soloist	Su le sponde del Tebro/Stabat Mater	St Paul Chamber Orchestra	2008
Soprano Soloist	Holiday Concert	Madison Symphony Orchestra	2008
Soprano Soloist	"Christmas Spectacular"	Madison Symphony Orchestra	2006
"Mater Gloriosa"	Mahler <i>Symphony #8</i>	Madison Symphony Orchestra	2005
Soprano Soloist	Mozart <i>Mass in C</i>	UW Madison Symphony	2003

AWARDS

Grant Award Winner	Sullivan Foundation	2007
Finalist	Jensen Foundation	2007
Regional Semi-Finalist	Metropolitan Opera National Council	2006

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Critical Acclaim

Chicago Opera Theater – Medee

"Jamie-Rose Guarrine's lyric coloratura sparkled prettily in Cléone's brief interludes."

- Opera News, 2011

Utah Opera – Le nozze di Figaro

"Ryan McKinny and Jamie-Rose Guarrine are ideally cast as Figaro and Susanna, the young working-class couple at the center of the opera. Both singers bring strong, youthful voices, bracing physicality and considerable acting skill to their roles. It's common in this opera for a Figaro to overshadow his Susanna, as his is the flashier role. Not so in this production; Guarrine's fiery Susanna and McKinny's wily Figaro are a perfect match. Guarrine's sublime performance of Susanna's fourth-act aria, "Deh vieni non tardar," was one of Saturday's highlights. "Che soave zeffiretto," the duet Susanna and the Countess sing while setting a trap for the philandering Count, reaches similar heights."

-The Salt Lake Tribune, 2009



Madison Symphony Orchestra – Holiday Concert

"Soprano Jamie-Rose Guarrine lit up Handel's "Rejoice Greatly" aria with excellent embellishments and trills. Her lovely strapless red dress with its full gathered skirt reflected the beautiful delicacy and skill of her voice."

-The Capital Times, 2008

"The cumulative effect was mesmerizing, and exciting. Of the many other works, let's mention: A Handel aria, 'Rejoice greatly,' sung with the appropriate coloratura soprano embellishment by Jamie-Rose Guarrine, whose brilliant red satin gown matched her bright, fresh voice.

- Wisconsin State Journal, 2008

Santa Fe Opera – Le nozze di Figaro

"Jamie-Rose Guarrine was a Barbarina blessed with a healthy dose of Susanna's common sense."

-Opera News, 2008

The Minnesota Opera – The Fortunes of King Croesus

Several of the singers also had a fine sense of the style: ...soprano Jamie-Rose Guarrine displayed sparkling clarity as Clerida."

-The Wall Street Journal, 2008