



STEVEN SANDERS
TENOR

Hailed by Opera News as “dynamic” and The New York Times as “impressive” tenor **Steven Sanders** has performed with many prestigious opera companies including New York City Opera, Wolf Trap Opera, Opera Theatre of Saint Louis, Opera Boston, Chautauqua Opera, Austin Lyric Opera, Des Moines Metro Opera, Amarillo Opera, and the Opera Institute at Boston University. In the upcoming 2011-2012 season he will return to Tulsa Opera as Father Grenville in *Dead Man Walking* and to the Boston Youth Symphony Orchestra as Fenton in

Falstaff, as well as singing the tenor solos in

Handel’s *Messiah* for the Pennsylvania Ballet. Engagements for the 2010-2011 season included the Mozart *Requiem*, Don Ottavio with Shreveport Opera, Flavio in *Norma* with Tulsa Opera and the Officer in *Cardillac*, with Opera Boston. Other recent engagements include debuts with Toledo Opera as Male Chorus in *The Rape of Lucretia* and with Boston Lyric Opera as Arbace in *Idomeneo*, a reprise of the role of Alfred in *Die Fledermaus* and the title role in *Faust*. In the spring of 2008 he made his New York City Opera debut in Purcell’s *King Arthur* and returned to Wolf Trap Opera to perform the role of Oronte in Handel’s *Alcina*. In concert he has been seen with Distinguished Concerts International where he performed as tenor soloist in the Mozart *Requiem* and Haydn’s *Mass in the Time of War* at Lincoln Center in New York. In addition to the many mainstream roles Mr. Sanders excels in lesser performed roles such as Chairman Mao in *Nixon in China* by John Adams, Galileo in *Galileo Galilei* by Philip Glass, Howard Boucher in *Dead Man Walking* by Jake Heggie, and The Male Chorus in *The Rape of Lucretia* by Benjamin Britten. The recording of John Musto’s *Volpone*, featuring Steven as Bonario, was nominated for a Grammy Award as “Best Opera Recording of 2009.

An accomplished concert artist, he has also been heard as a soloist in Orff *Carmina Burana* with the Dallas Wind Symphony, Beethoven *Mass in C Major* with Boston’s Masterworks Chorale, and in the Mozart *Requiem* with Ballet Austin and the Norwalk Symphony in Connecticut. On June 1st of 2008 Mr. Sanders made his Carnegie Hall debut as the tenor soloist in Mozart *Vesperae Solennes de Confessore*.

A native of Chickasha, Oklahoma, Mr. Sanders holds degrees in Music Education from the University of Science and Arts of Oklahoma from which he received the 2004 Distinguished Young Alumni Award. He received his Masters Degree in Vocal Performance from Oklahoma City University where he sang the roles of Edgardo in *Lucia di Lammermoor*, Alfredo in *La traviata*, Sam in *Street Scene*, and Ruggero in *La rondine*. Mr. Sanders went on to receive a Certificate of Performance from Boston University.

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OPERA

Father Grenville	<i>Dead Man Walking</i>	Tulsa Opera	2012
Fenton	<i>Falsatuff</i>	Boston Youth Symphony Orchestra	2012
Flavio	<i>Norma</i>	Tulsa Opera	2011
Officer	<i>Cardillac</i>	Opera Boston	2011
Don Ottavio	<i>Don Giovanni</i>	Shreveport Opera	2010
Don Ottavio	<i>Don Giovanni</i>	Opera New Jersey	2010
Arbace	<i>Idomeneo</i>	Boston Lyric Opera	2010
Male Chorus	<i>The Rape of Lucretia</i>	Toledo Opera	2010
Alfred	<i>Die Fledermaus</i>	Salt Marsh Opera	2009
Faust	<i>Faust</i>	Baltimore Chamber Opera	2009
Don Ottavio	<i>Don Giovanni</i>	Cincinnati Chamber Orchestra	2009
Alfred	<i>Die Fledermaus</i>	Amarillo Opera	2008
Oronte	<i>Alcina</i>	Wolf Trap Opera	2008
Scaramucco	<i>Ariadne auf Naxos</i>	Wolf Trap Opera	2008
Tenor Soloist	<i>King Arthur</i>	New York City Opera	2008
Ferrando	<i>Così fan tutte</i>	Boston Youth Symphony	2008
Bonario	<i>Volpone</i>	Wolf Trap Opera	2007
Herisson	<i>L'Etoile</i>	Wolf Trap Opera	2007
Ugone (c)	<i>Flavio</i>	New York City Opera	2007
Jontek (c)	<i>Halka</i>	Sarasota Opera	2007
Jupiter/Apollo (c)	<i>Semele</i>	New York City Opera	2006
Duke (c)	<i>Rigoletto</i>	Opera Theatre of Saint Louis	2005
Tybalt	<i>Roméo et Juliette</i>	Opera Theatre of Saint Louis	2005
Giles Corey	<i>The Crucible</i>	Opera Boston	2005
Chairman Mao (c)	<i>Nixon in China</i>	Opera Theatre of Saint Louis	2004
Howard Boucher	<i>Dead Man Walking</i>	Austin Lyric Opera	2003

ORATORIO/CONCERT

Handel	<i>Messiah</i>	Pennsylvania Ballet	2012
Mozart	<i>Requiem</i>	New Choral Society	2010
Mozart	<i>Requiem</i>	Avery Fisher Hall	2009
Haydn	<i>Mass In Time of War</i>	Avery Fisher Hall	2009
Handel	<i>Messiah</i>	Norwalk Symphony	2008
Mozart	<i>Vesperae Solennes K.339</i>	Carnegie Hall	2008
Mozart	<i>Mass in C Minor</i>	Boston Youth Symphony	2006
Beethoven	<i>Mass in C Major</i>	Boston Masterworks Chorale	2006
Mozart	<i>Requiem</i>	Ballet Austin	2003
Orff	<i>Carmina Burana</i>	Dallas Wind Symphony	2001

APPRENTICE PROGRAMS

Wolf Trap Opera Company Filene Young Artist 2007 & 2008
Sarasota Opera Studio Artist 2007
Opera Theatre of Saint Louis Apprentice Artist 2004 & 2005
Austin Lyric Opera Apprentice Artist 2002
Des Moines Metro Opera Apprentice Artist 2001

AWARDS

Joan Richman Memorial Career Grant; Richard F. Gold Career Grant; NFMC Award;
New England Regional Semi-Finalists in the Metropolitan National Auditions
Wolf Trap Catherine Filene Shouse Education Fund Grant

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Critical Acclaim



Opera Boston – *Cardillac*

“Steven Sanders sang the Officer, whom the daughter loves, with a robust and muscular tenor.”

-Boston Globe, 2011

“With his clarion voice and assured stage presence, tenor Steven Sanders made an excellent Officer.”

Parterre Box, 2011

Cincinnati Chamber Orchestra – *Don Giovanni*

“Tenor Steven Sanders sang gloriously as Don Ottavio, despite stepping in at the eleventh hour for an ill Matthew Garrett. His ‘Il mio tesoro’ was beautifully sung and one of the evening’s highlights.”

-Cincinnati.com, 2009

“As Don Ottavio, Steven Sanders made up for a limited tonal palette

with consistently stylish, technically poised singing, nowhere more so than in his vibrant delivery of ‘Il mio tesoro.’”

-Baltimore Sun, 2009

Wolf Trap Opera - *Alcina*

“Steven Sanders, as Oronte, demonstrated a steady technique and considerable vocal warmth; in “Semplicetto,” the combination of elegance and subtle dramatic underlining in his singing hit home.”

-Opera News, 2008

“Steven Sanders, as Oronte, is another potent and stylish vocal force.”

-Baltimore Sun, 2008

New York City Opera – *King Arthur*

“Steven Sanders, also making a City Opera debut, sang with a clear, healthy tenor, excelling especially in the irresistible pastoral song with chorus, ‘How blest the shepherds.’”

-The New York Sun, 2008

“A battle, ‘Come if you dare,’ valiantly sung by tenor Steven Sanders.”

-The Wall Street Journal, 2008

“Steven Sanders's strong, rounded, remarkably secure tenor was a delight.”

-Classical Source.com, 2008

“Steven Sanders... Impressive”

-The New York Times, 2008



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Critical acclaim continued



Wolf Trap Opera - Volpone

“...soprano Anne-Carolyn Bird (Celia) and tenor Steven Sanders (Bonario), as ill-fated young lovers, provide humor, pathos and wonderful singing to round out their Monty Python-esque characters.”

-The Washington Times, June 25, 2007

“Bonario, sung by the strong-voiced Steven Sanders”

-Washington Post, 2007

“As Corvina's swashbuckling, slightly silly son Bonario, Steven Sanders revealed a sturdy tenor and a knack for comic acting.”

-Opera News, 2007

“Tenor Steven Sanders (Bonario) was musically and dramatically strong.”

-IONARTS, 2007

Wolf Trap Opera – L’Etoile

“...Steven Sanders, a dynamic Herisson...”

-Opera News, 2007

“Tenor Steven Sanders (the ambassador) and baritone James J. Kee (Tapioca) make the most of their terminally bumbling characters.”

-Washington Post, 2007

Chautauqua Opera - Roméo et Juliette

The surprise of the evening was Steven Sanders in the role of Tybalt. The high drama achieved at the end of Gounod’s Act III owes to Sanders’ impressive acting skills and powerful warm tenor voice. You only wish he hadn’t died so soon.

-The Chautauqua Daily, 2003