

## KATHERINE JOLLY SOPRANO



Soprano **Katherine Jolly** returned to New York City Opera in 2010 for performances as Laoula in *L'Etoile* following her company debut as the Fairy Godmother in *Cendrillon*. A winner of the 2006 Metropolitan Opera National Council Grand Finals, the New York Times wrote "Katherine Jolly used her agile, bright lyric soprano to superb effect in showpieces from Mozart's 'Entführung aus dem Serail' and 'Ariadne auf Naxos.'" Ms. Jolly also returned to the Met last spring to workshop the company's production of *Enchanted Island*, and was featured with City Opera's VOX series for new composers. In 2011-2012, continuing her work with new opera, Katherine will be part of workshops with Opera Theater of St. Louis and American Lyric Theater, later one with composer Mark Adamo. Engagements for 2010-2011 include, Annika in *Brundibar* with the Phoenix Symphony, Handel's *Messiah* with the Richmond Symphony, *Josephine Baker* with the American Lyric Theatre, and recitals with Randolph College and the Philadelphia Voice Foundation. In upcoming seasons Ms. Jolly will be seen with Virginia Opera as Yum-Yum in *The Mikado* and with Opera Theater of St. Louis in *Joseph's Boots*.

A bright, young, accomplished singer on the opera and concert stages Ms. Jolly received the William B. McMillan Award from Opera Theatre St. Louis, where she was a Gerdine Young Artist for the 2005-2006 season. Ms. Jolly has been seen with Opera Theatre St. Louis as the Dew Fairy in *Hansel and*

*Gretel* and Yum-Yum in *The Mikado*. Ms. Jolly recently made her debut with Florida Grand Opera as Blondchen in their production of *Die Entführung aus dem Serail*. In the 2007-2008 season made her debut with New York City Opera as the Fairy Godmother in *Cendrillon*, and sang Adele in Piedmont Opera's *Die Fledermaus*. Other operatic roles include Zerbinetta in Strauss' *Ariadne auf Naxos*, Lucia in *The Rape of Lucretia*, Giannetta in *L'elisir d'amore*, The Queen in Menotti's *The Bride from Pluto*, Saphir in *Patience*, The Real Angele in Weill's *The Tzar Has His Photograph Taken* and the title roles in Barab's *Little Red Riding Hood* and Richard Brook's *Rapunzel*. Ms. Jolly made her European debut as Morgana in Handel's *Alcina* with Opera Theatre Lucca in 2000 and performed throughout Tuscany singing recitals of Italian music.

In the concert arena Ms. Jolly performed most recently as the soprano soloist in Orff's *Carmina Burana* with the Florida Northwest Symphony Orchestra, under Demetrius Fuller. Of her performance of Mozart's *Mass in C minor* and *Exultate Jubilate* with the Choral Society, the Sacramento Gazette wrote, "a classic vocal instrument which soared beautifully to the highest notes in the piece." Other recent oratorio performances include the *Messiah*, Bach's *St. John's Passion* and Honneger's *King David* with the Cincinnati Vocal Arts Ensemble under Dr. Earl Rivers. Katherine is an avid performer of 20th century works and has appeared as a frequent guest soloist with the acclaimed ARC Chamber Ensemble of Cincinnati. Past performances have included Dalla Piccola's *Tre Poemi* and the U.S. premiere of Samuel Rodriguez's *Teocuitlacoztic*. Additionally, the soprano has sung in several world premieres including Kenneth Frisell's *Motions of Stone* at the Isabella Gardner Museum, in Boston, under Dr. Ann Howard Jones

In addition to her recent Metropolitan Opera National Council Award Ms. Jolly has been the recipient of many awards including the 2005 MacAllister Career Grant, second place in the Annapolis Opera Competition, first place in the 2005 Southern Illinois Young Artist Competition and the winner of the 2004 Metropolitan Opera Saint Louis District Auditions. In the spring of 2005, she was chosen to sing for the national conference of the National Association of Negro Musicians, with acclaimed pianist Joseph Joubert, in honor of Grace Bumbry. Ms. Jolly completed her Master's of Music from the College-Conservatory of Music at the University of Cincinnati, in 2001, where she was an Albert Yates Scholar. The soprano graduated summa cum laude from Boston University College of Fine Arts in 1999, where she received the Ellalou Dimmock Vocal Excellence Award.

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### SOPRANO

#### Opera

Yum Yum	<i>The Mikado</i>	Virginia Opera	2012
Mama/Sallie Fingers	<i>Joseph's Boots</i>	Opera Theater of St. Louis	2011
Josephine Baker	<i>Josephine Baker</i>	American Lyric Theater	2011
Aninka	<i>Brundibár</i>	Phoenix Symphony	2010
Miranda	<i>The Enchanted Island (workshop)</i>	Metropolitan Opera	2010
Brainy woman	<i>Acquanetta</i>	NYCO – Vox	2010
Laoula	<i>L'étoile</i>	New York City Opera	2008
Adele	<i>Die Fledermaus</i>	Piedmont Opera	2007
Fairy Godmother	<i>Cendrillon</i>	New York City Opera	2007
Yum-Yum	<i>The Mikado</i>	Opera Theater of St. Louis	2006
Blondchen	<i>Entführung aus dem Serail</i>	Florida Grand Opera	2006
Dew Fairy	<i>Hansel und Gretel</i>	Opera Theatre St. Louis	2005
Zerbinetta	<i>Ariadne auf Naxos</i>	Union Avenue Opera Theater	2005
Lady in Waiting*	<i>Gloriana</i>	Opera Theater St. Louis	2004
Giannetta	<i>L'elisir d'amore</i>	Pensacola Opera	2003
Berta	<i>The Barber of Seville</i>	Cincinnati Opera Education	2003
The Queen	<i>The Bride from Pluto</i>	Cincinnati Opera Education	2003
Rapunzel	<i>Rapunzel</i>	Cincinnati Opera Education	2002
Lady Saphir	<i>Patience</i>	Lyric Opera Cleveland	2001
Lucia	<i>The Rape of Lucretia</i>	University of Cincinnati, CCM	2001
Angele	<i>The Tzar has his Photograph Taken</i>	University of Cincinnati, CCM	2000
Morgana	<i>Alcina</i>	Opera Theatre of Lucca	

#### Concert

Soloist	Recital	Randolph College, VA	2011
Soloist	Handel's <i>Messiah</i>	Richmond Symphony	2010
Soloist	Barber's <i>Knoxville: Summer 1915</i>	Sinfonia Gold Coast	2010

#### Awards/Special Recognition

Metropolitan Opera National Council, Grand Finals Winner  
George London Foundation Competition – Finalist, Honorable Mention  
Annapolis Opera Competition, Second Place  
Opera Theater St. Louis, William B. McMillan Jr. Award  
MacAllister Awards, Career Grant  
Metropolitan Opera National Council, Saint Louis District Winner  
San Francisco Opera Center, Merola Finalist

#### Education

**College-Conservatory of Music (CCM)**, University of Cincinnati, Master of Music 2001  
**Boston University**, College of Fine Arts, Bachelor of Music; Summa Cum Laude 1999

#### References

**Teachers:** Christine Armistead, Barbara Honn, Bill McGraw, Phyllis Hoffman

**Coaches:** Ben Malensek, Miah Im, Cliff Jackson, Carol Walker, Terry Lusk, Allison Voth

**Directors:** Jonathon Field, Thomas de Malle-Burgess, David Edwards, Jonathan Eaton

**KATHERINE JOLLY**  
**SOPRANO**

production photos



*as Laoula in **L'etoile***



*as the Dew Fairy in **Hansel und Gretel***



*as the Fairy Godmother in **Cendrillon***



*as Yum-Yum in **The Mikado***