



AARON PEGRAM
TENOR

Currently an ensemble member of Saechsische Staatsoper Dresden, tenor **Aaron Pegram** started his road to the operatic stage only in 2003 after winning the second prize at the Heinz Rehfuss Singing Actor Award sponsored by the Orlando Opera. Previously, Mr. Pegram had a successful career at Walt Disney World in Florida playing over 1500 performances of *The Hunchback of Notre Dame : A Musical Adventure* in the title role of Quasimodo.

While in Dresden, he will perform Cajus in *Falstaff*, Camille in *Die Lustige Witwe* and Pedrillo in *Die Entführung aus dem Serail*. Engagements for the 2007-2008 season saw Mr. Pegram making his New York City Opera debut as Goro in *Madama Butterfly*, as well as covering Bardolfo in *Falstaff* for the company. Additionally he returned to Orlando Opera as

Alfred in *Die Fledermaus*, sang Almaviva in *Il barbiere di Siviglia* with Opera Birmingham, and made his Anchorage Opera debut as Pedrillo in Mozart's *Abduction from the Seraglio*. In the summer of 2008 he returned to Santa Fe Opera as Basilio in *Le nozze di Figaro*. In 2009 he sings Pedrillo with Opera New Jersey and begins a contract with the Saechsische Staatsoper Dresden, where his assignments will include such roles as Pedrillo, Nazarene in *Salome*, Steuerman in *Der fliegende Holländer*, Borsa in *Rigoletto*, and Monostatos in *Die Zauberflöte* among others. In 2006-2007 Mr. Pegram sang Remendado in *Carmen* for his debut with Virginia Opera, returned to the Orlando Philharmonic as a soloist in their *Messiah*, and was a member of the roster at Utah Opera, where his assignments included the tenor solos in Mendelssohn's *Elijah* and Handel's *Messiah* with the Utah Symphony and Brighella in *Ariadne auf Naxos* and Arturo in *Lucia di Lammermoor* with Utah Opera. This past summer he returned for his second summer with Santa Fe Opera where he sang Second Shepherd in Strauss' *Daphne*.

Highlights of the 2005-2006 season included a return to the Orlando Opera as a guest artist singing Little Bat in *Susannah* and Nemorino in *L'elisir d'amore*, and Spalanzani/Nathaniel in *Les Contes des Hoffmann* for his debut appearance with El Paso Opera. Mr. Pegram joined the Santa Fe Opera as an apprentice for the summer of 2006 performing the role of the Herald in *Cendrillon* and covering the roles of Antonio in *The Tempest* and 4th Jew in *Salome*.

After winning the Heinz Rehfuss Award, Orlando Opera offered him a position with the Resident Artist Program where he performed Beppe in *Pagliacci*, The Swan in *Carmina Burana*, Pedrillo in *Abduction!*, first Jew in *Salome*, the Messenger in *Aida* and the lead tenor role in *The Mikado*, Nanki Poo directed by acclaimed Dorothy Danner. In addition Mr. Pegram made his Symphonic debut in Britten's *Serenade for Tenor, Horn and Strings* with the Orlando Philharmonic under the baton of Maestro Hal France.

Mr. Pegram holds a Bachelor of Arts Degree in Musical Theatre from the University of Tulsa in Tulsa, OK. While in college, he performed roles such as: Nicely-Nicely Johnson in *Guys and Dolls*, Woof in the musical *Hair*, and Romeo in *Shakespeare's Romeo and Juliet*. After his years in *The Hunchback of Notre Dame : A Musical Adventure*, Aaron traveled to Tokyo Japan to performed in the premiere cast of *Encore!* a musical review at Tokyo Disney Sea. Upon his return to Orlando he also became part of the acclaimed *Voices of Liberty* at Epcot Center.

OPERA

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|----------------------|-------------------------------|--------------------------------|------|
| Pedrillo | Die Entführung aus dem Serail | Saechsische Staatsoper Dresden | 2010 |
| Camille | Die lustige Witwe | Saechsische Staatsoper Dresden | 2010 |
| Cajus | Falstaff | Saechsische Staatsoper Dresden | 2010 |
| Pedrillo | Abduction from the Seraglio | Opera New Jersey | 2009 |
| Basilio | Le nozze di Figaro | Santa Fe Opera | 2008 |
| Goro | Madama Butterfly | New York City Opera | 2008 |
| Bardolfo (cv) | Falstaff | New York City Opera | 2008 |
| Almaviva | Il barbiere di Siviglia | Opera Birmingham | 2008 |
| Alfred | Die Fledermaus | Orlando Opera | 2008 |
| Pedrillo | Abduction from the Seraglio | Anchorage Opera | 2007 |
| Second | Shepherd Daphne | Santa Fe Opera | 2007 |
| Brighella | Ariadne auf Naxos | Utah Opera | 2007 |
| Arturo | Lucia di Lammermoor | Utah Opera | 2007 |
| Remendado | Carmen | Virginia Opera | 2006 |
| Antonio (cv) | The Tempest | Santa Fe Opera | 2006 |
| Herald | Cendrillon | Santa Fe Opera | 2006 |
| 4th Jew (cv) | Salome | Santa Fe Opera | 2006 |
| Spalanzani/Nathaniel | Tales of Hoffman | El Paso Opera | 2006 |
| Nemorino | L'elisir d'amore | Orlando Opera | 2006 |
| Joe | Little Joe | J. D. Robb Musical Trust | 2005 |
| Little Bat | Susannah | Orlando Opera | 2005 |
| Un Messaggero | Aida | Orlando Opera | 2005 |
| Nanki-Poo | The Mikado | Orlando Opera | 2005 |
| First Jew | Salome | Orlando Opera | 2004 |
| El Saboyano | Luisa Fernanda | Orlando Opera | 2004 |
| Borsa | Rigoletto | Orlando Opera | 2004 |
| Pedrillo | Abduction! | Orlando Opera | 2004 |
| Beppe | I Pagliacci | Orlando Opera | 2003 |
| The Swan | Carmina Burana | Orlando Opera | 2003 |

CONCERTS & ORATORIO

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|---------------------------------------|----------------------|------|
| Messiah | Orlando Philharmonic | 2006 |
| Messiah | Utah Symphony | 2006 |
| Elijah | Utah Symphony | 2006 |
| Serenade for Tenor, Horn, and Strings | Orlando Philharmonic | 2005 |

AWARDS & HONORS

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|---|---------------------|---------|
| Metropolitan National Council Auditions | Regional Finalist | 2005 |
| Heinz Rehfuss Singing Actor Awards | Second Prize Winner | 2000 |
| Artist in Residence | Orlando Opera | 2003-05 |

Suggested Operatic Repertoire

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|-------------|--------------------------------------|-------------|
| Arturo | <i>I puritani</i> | Bellini |
| Elvino | <i>La sonnambula</i> | Bellini |
| Nadir | <i>Les pêcheurs de perles</i> | Bizet |
| Nemorino | <i>L'elisir d'amore</i> | Donizetti |
| Ernesto | <i>Don Pasquale</i> | Donizetti |
| Beppe | <i>Pagliacci</i> | Leoncavallo |
| Tamino | <i>Die Zauberflöte</i> | Mozart |
| Don Ottavio | <i>Don Giovanni</i> | Mozart |
| Ferrando | <i>Così fan tutte</i> | Mozart |
| Pedrillo | <i>Die Entführung aus dem Serail</i> | Mozart |
| Pang/Pong | <i>Turandot</i> | Puccini |
| Almaviva | <i>Il barbiere di Siviglia</i> | Rossini |
| Lindoro | <i>L'italiana in Algeri</i> | Rossini |
| Belfiore | <i>Il viaggio a Reims</i> | Rossini |
| Ramiro | <i>La cenerentola</i> | Rossini |
| Jews | <i>Salome</i> | Strauss |
| Briguella | <i>Ariadne auf Naxos</i> | Strauss |