



**STEPHANOS TSIRAKOGLOU**  
**BASS-BARITONE**

Greek-American bass-baritone **Stephanos Tsirakoglou** is an artist with exceptional flair for the basso-buffo roles that have rapidly become the hallmark of his young career. Each of his onstage portrayals reveals elegant vocalism, impeccable timing, and remarkable enthusiasm. Most recently Stephanos sang Dottore Bartolo in *Le nozze di Figaro* with Annapolis Opera, Pooh-Bah in *The Mikado* with Syracuse Opera, and returned to the Utah Festival for his role debut as Leporello in *Don Giovanni*. In the upcoming 2011-2012 season he will debut the role of Magnifico in *La cenerentola* with Fargo-Moorhead Opera and make his company debut with Kentucky Opera in *The Merry Widow*.

Engagements for 2009-2010 included performances of Der Musiklehrer in *Ariadne auf Naxos* for Seattle Opera, and his return to Utah Festival Opera as Bartolo in *Il Barbiere di Siviglia*, and Baron Douphol in *La traviata*. Recently, Stephanos was seen with the Opera Company of Philadelphia as Betto in *Gianni Schicchi*, and with the Opera Company of Middlebury as Bartolo in *Il Barbiere di Siviglia*, a role he also stepped into at the last moment for the student matinee performances of *Il barbiere* with Opera Colorado. He has covered Geronte in performances of *Manon Lescaut* for Utah Festival Opera, and sung both Le fauteil/L'arbre in *L'enfant et les sortilèges* and Simone in *Gianni Schicchi* for Seattle Opera. Previous portrayals include Melchior in *Amahl & the Night Visitors*, the title role in Verdi's *Falstaff*, the Sprecher in *Die Zauberflöte*, and Candy in *Of Mice & Men*. Stephanos has also been seen as Friedrich Bhaer in *Little Women*, Dulcamara in *L'elisir d'amore*, and Le Marquis de la Force in *Dialogues des Carmélites*.

Stephanos has enjoyed great success on the concert stage, having sung the baritone and bass solos in the Mozart, Fauré, Brahms, and Howells *Requiems*. He has rounded out his orchestral appearances with aplomb, offering performances of Bach's *St. John Passion* and *Magnificat*, Handel's *Foundling Hospital Anthem* and *Messiah*, and Purcell's *Dido and Aeneas* and *Ode to St. Cecilia's Day*.

Stephanos is an alumnus of the apprentice artist programs of Lake George Opera and Opera New Jersey, in addition to having performed as a Guest Artist in Seattle Opera's Young Artist Program. Stephanos continues his studies with Mark Oswald in New York City.

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**STAGE EXPERIENCE**

			‡ WORLD PREMIER
Baron Zeta	<i>Merry Widow</i>	Kentucky Opera	2012
Magnifico	<i>La cenerentola</i>	Fargo-Moorhead Opera	2011
Lt. Billis	<i>South Pacific</i>	Utah Festival Opera	2011
Leporello	<i>Don Giovanni</i>	Utah Festival Opera	2011
Bartolo	<i>Le nozze di Figaro</i>	Annapolis Opera	2011
Pooh-Bah	<i>The Mikado</i>	Syracuse Opera	2010
Dottor Bartolo	<i>Il Barbiere di Siviglia</i>	Utah Festival Opera	2010
Barone Douphol	<i>La Traviata</i>	Utah Festival Opera	2010
Musiklehrer	<i>Ariadne auf Naxos</i>	Seattle Opera	2010
Dottor Bartolo	<i>Il Barbiere di Siviglia</i> (student mat.)	Opera Colorado	2010
Dottor Bartolo	<i>Il Barbiere di Siviglia</i>	Opera Company of Middlebury	2009
Betto	<i>Gianni Schicchi</i>	Opera Company of Philadelphia	2009
Geronte (cover)	<i>Manon Lescaut</i>	Utah Festival Opera	2008
Le fauteuil/L'arbre	<i>L'enfant et les sortilèges</i>	Seattle Opera	2008
Simone	<i>Gianni Schicchi</i>	Seattle Opera	2008
Melchior	<i>Amahl &amp; the Night Visitors</i>	Bryn Mawr Light Opera	2008
Sir John Falstaff	<i>Falstaff</i>	Intermezzo Opera	2007
Sprecher	<i>Die Zauberflöte</i>	Intermezzo Opera	2007
Le Baron de Gondr.	<i>La Vie Parisienne</i>	Lake George Opera	2007
Candy	<i>Of Mice and Men</i>	Center City Opera Theater	2007
Friedrich Bhaer	<i>Little Women</i>	Center City Opera Theater	2007
Dottor Dulcamara	<i>L'Elisir d'Amore</i>	Opera New Jersey	2006
Dottor Bartolo	<i>Il Barbiere di Siviglia</i>	Opera New Jersey	2005
Frank	<i>Die Fledermaus</i>	Temple University Opera Theater	2005
Le Marquis de la Force	<i>Dialogues des Carmelites</i>	Temple University Opera Theater	2004
Le Geôlier	<i>Dialogues des Carmelites</i>	Temple University Opera Theater	2004
Bottom	<i>Midsummer Night's Dream</i> (Herion)‡	International Opera Theater, Umbria	2004
Reporter	<i>Violet Fire</i> (Gibson)‡	5 Arts Fund Production	2004
Strephon	<i>Iolanthe</i>	Lancaster Opera Company	1998
Maj. Gen. Stanley	<i>Pirates of Penzance</i>	F&M Players	1997

**DIRECTORS & CONDUCTORS**

John Douglas, Robert Driver, Brian Garman, David Grabarkewitz, J. David Jackson, Laura Johnson, Peter Kazaras, Leland Kimball, Ben Levit, Brent McMunn, Terry O'Reilly, Corrado Rovaris, Mark Shapiro, and Copeland Woodruff

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Critical Acclaim:

**Leporello in Don Giovanni**

"His sidekick Leporello, played with understated wit by bass-baritone Stephanos Tsirakoglou, was a fascinating study of brilliant timing, potent humor and a quicksilver tongue. Those attributes made the aria "Madamina, il catalogo è questo," listing his employer's conquests and preferences with visual aids from a book, a comic treat."

Salt Lake Tribune, 8 July 2011

"Stephanos Tsirakoglou nearly stole the show with his comedic performance as Giovanni's reluctant right-hand man, Leporello. His character served as a liaison between audience and performance, and Tsirakoglou performed the task with incredible expression and timing. During the standing ovation at the end of the performance, the audience erupted when he came out to bow."

Deseret News, 13 July 2011

**Billis in South Pacific**

"Tsirakoglou has his second strong performance of the season, matching his Leporello of *Don Giovanni*. His presentation of the friendly, bumbling, conniving leader of the seebeas is spot-on and he is an instant audience favorite. His voice was strong and very listenable and his characterization is perfect, right down to the tattoo on his ample torso."

Utah Statesman, 13 July 2011



**Bartolo in Il Barbiere di Siviglia**

"Tsirakoglou was formidable and buffoonish, nearly stealing the show with his own rapid-fire aria, "Un dottor della mia sorte," along with plenty of Act Two mischief."

*The Salt Lake Tribune*, July 9, 2010

"Stephanos Tsirakoglou, who sang particularly skillfully with his attractive baritone, unusually played Dr. Bartolo, not as a buffoon, but as a realistic character, and the result was even funnier."

*Rutland Herald*, June 7, 2009

"Bass-Baritone Stephanos Tsirakoglou portrays Don Bartolo with dash, and [has] a good rapport in [his] comedic confrontations."

*Bucks County Courier Times*, July 18, 2005

**Bartolo in *Le nozze di Figaro***

"Stephanos Tsirakoglou was outstanding as Bartolo"

*The Baltimore Sun*, March 16, 2011

"Stephanos Tsirakoglou quickly charmed his way into my good graces through his rock-solid vocalism and beautifully timed comic antics."

*The Capital*, March 16, 2011

**Tree/Chair and Simone in *L'enfant/Schicchi***

"[Stephanos Tsirakoglou] delivered a laugh-out-loud, brilliant performance."

*Seattlest.com*, April 3, 2008

**Dulcamara in *L'Elisir d'Amore***

"Best of the cast is Stephanos Tsirakoglou as Dulcamara, who somehow manages to project the original intention of this tongue-in-cheek romance and send us off with village wisdom that is as good today as it was in 1832."

*Trenton Times*, July 18, 2006

"Stephanos Tsirakoglou fashioned a vivid Dulcamara."

*Cherry Hill Courier-Post*, July 10, 2006