



## **MARIE-EVE MUNGER**

### **SOPRANO**

Recent winner of the 1st Prize in Opera at the International Voice Competition in Marmande, Canadian coloratura soprano Marie-Eve Munger has been hailed for her "crystalline timbre, soaring range and moving performances.

Engagements this season include a return to the Opéra-Théâtre de Metz as Nannetta in *Falstaff*, Ilia in *Idomeneo* with the *Florentine Opera*, Gilda in *Rigoletto* with Saratoga Opera, Mozart's *Il Sogno di Scipione* with Gotham Chamber Opera in New York City, the Québec Opera Gala, along with numerous recitals and recordings in Canada and United States. She makes her company debut at the Kennedy Center in Mozart's *Great Mass in C minor* and presents a solo recital at Trinity Wall Street's Concerts at One.

Upcoming engagement include Ophélie in *Hamlet* with Minnesota Opera, Vierte Magde in *Elektra* at the Aix-en-Provence Festival, company for which she will also be the Fire/Nightingale in *L'Enfant et les Sortilèges* on tour in Morocco, and Eritea with Gotham Chamber Opera in Cavalli's *Eliogabalo*. Greatly noticed at the world premiere, she will also return as the coloratura in the new opera *The Second Woman* at the Théâtre des Bouffes du Nord in Paris and on tour in Europe.

Marie-Eve Munger made her company debut with the Opéra-Théâtre de Metz in France with the role of Ophélie in Thomas' *Hamlet*, participated in the world premiere of *Pastorale* at the Théâtre du Châtelet in Paris in 2009 and then returned as the lead in Villa Lobos' *Magdalena* in 2010. Recent engagements include lead roles with the Montreal Symphony Orchestra, Opéra de Tours, Charlotte Symphony, Glimmerglass Opera, Saguenay Orchestra, Banff Centre for the Arts, McGill Chamber Orchestra, Société d'art lyrique du Royaume, Mondial Choral Festival, to name a few.

Awarded the Wirth Scholarship, she earned the degree of Master of Music in performance at the Schulich School of Music at McGill University in Montreal in 2007. Marie-Eve Munger thanks the Fondation des Jeunesses Musicales du Canada for their support.

**Marie-Eve Munger**  
soprano

**Opera**

Vierte Magd/ Die Schelpträgerin	Elektra	Aix-en-Provence Festival	2013
Eritea	Eliogabalo	Gotham Chamber Opera	2013
Ophélie	Hamlet	Minnesota Opera	2013
Cunegonde	Candide	Music and Beyond Festival	2012
Gilda	Rigoletto	Opera Saratoga	2012
Ilia	Idomeneo	Florentine Opera	2012
Costanza	Il sogno di Scipione	Gotham Chamber Opera	2012
Nannetta	Falstaff	Opéra-Théâtre de Metz	2011
Le Spectre	The Second Woman	Bouffes du Nord – Paris	2011*
Maria	Magdalena	Théâtre du Châtelet	2010
Ernestine	M. Choufleuri	Société d’art lyrique du Royaume	2010
Ophélie	Hamlet	Opéra-Théâtre de Metz	2009
Florice/Sylvie	La Pastorale	Théâtre du Châtelet	2009*
Micaëla	Carmen	Orchestre du Saguenay	2009
Gabrielle	La Vie Parisienne	Société d’art lyrique du Royaume	2009
Ciboulette	Mesdames de la Halle	Opéra de Tours	2008
Feu, Rossignol	L’enfant et les sortilèges	Opéra d’Alma	2008
Queen of the Night	Die Zauberflöte	Banff Center – Opera as Theatre	2006
Mabel	Pirates of Penzance	Société d’art lyrique du Royaume	2006
Cunegonde	Candide	Opera McGill	2006
Évangéline 2	Evangeline Revisited	Opera McGill	2005*

\*world premiere

**Concert and Oratorio**

Soloist	Mozart Mass in C minor	The Washington Chorus	2011
Soloist	Solo Recital	Trinity Wall Street – Concerts at One	2011
Soloist	Handel’s Messiah	Charlotte Symphony	2010
Soloist	Mozart’s Exultate Jubilate	Orchestre Symphonique du Saguenay	2010
Soloist	Recital with baritone Gino Quilico	Société d’art lyrique du Royaume	2009
Soloist	Solo Recital	Canadian Embassy	2008
Soloist	Handel’s Messiah	McGill Chamber Orchestra	2008
Angel	Laudes per la Natività del Signore	Sympholie Vocale and Ganymède	2007
Soloist	Solo Recital	Pierrette-Gaudreault Hall	2007
Soloist	Voix d’Espoir	Montreal Symphony Orchestra	2007
Soloist	Chamber Music of Villa-Lobos	Banff Centre for the Arts	2007
Soloist	Faure Requiem	McGill Symphony Orchestra and Choirs	2007
Soloist	Concert L’Orchestre Enchanté	Montreal Symphony Orchestra	2005
Soloist	Recital Tour with Daniel Taylor	Brazil: Rio, Sao Paulo, Curitiba, Porto Alegre	2006
Soloist	Haydn The Creation	New Haven Symphony	2004

**Education and Training**

Young American Artist Program	Glimmerglass Opera	2010
Opera as Theatre	Banff Centre for the Arts	2006 & 2007
M. Mus. Performance (Voice)	Schulich School of Music at McGill University	2005-2007
B. Mus. Performance (Voice)	Schulich School of Music at McGill University	2001-2005

**Prizes and Distinctions**

District Winner	Metropolitan Opera National Council Auditions	2010
First Prize Opera	19th International Voice Competition in Marmande	2007

Winner

Recording of a Recital Young artists CBC/Radio-Canada

2007

**MARIE-EVE MUNGER**  
**SOPRANO**

**Critical Acclaim:**

**Magdalena - Maria** Théâtre du Châtelet

“He forms a perfect couple with the young Canadian soprano **Marie-Eve Munger**. Recently Ophélie in Metz, the beautiful singer makes here her grand debut in the capital. The timber is of ravishing purity, with rich high notes, effortless, the breath control is impressive – notably in her prayer, superb moment of musical intimacy – and the actress, really convincing, turns out to be a great dancer as well. Let’s bet she is going to have a great career.”

Nicolas Grienenberger

“This production at the Châtelet satisfies mostly vocally. **Marie-Eve Munger**’s Maria shows a souple and fruity voice, a strong technique capable of high pianissimo and a very nice vocal line.”

Concertonet.com

“**Marie-Eve Munger** is a perfect Maria.”

Le Monde

“We also salute **Marie-Eve Munger**’s tender Maria.”

Les Échos

“**Marie-Eve Munger** coos as Maria, the over-devout in love.”

Webthea.com

**Hamlet - Ophélie** Opéra-Théâtre de Metz

“Marie-Eve Munger is a moving Ophélie. Her death scene summoned tears as she dispatched her full high notes with beautiful suppleness, negotiating without flaw the many roulades and chromatic scales. We’ll remember the intensity of Ophélie’s mad scene as the absence of surtitles, allowed us to appreciate the perfect storytelling.”

Opéra Magazine

**“Candlelight Christmas”**

The Washington Chorus - The Kennedy Center

“Munger set the tone, singing with a beautiful sound that possessed warmth and seamless phrases. ”

Kennedy Center Examiner

***La Vie Parisienne - Gabrielle***

Société d’art lyrique du Royaume

“Marie-Eve Munger, in the role of Gabrielle, shines on stage. Her impressive voice, as well as her acting skills and charisma, transports the audience.”

Le Quotidien

**Candide - Cunegonde** Opera McGill

“most notably the jewel-song satire Glitter and Be Gay, delivered with complete assurance by the coloratura Marie-Eve Munger. Her charming performance as Cunegonde was probably the show’s greatest asset. “

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ARTIST MANAGEMENT & REPRESENTATION

The Montreal Gazette