

CRAIG IRVIN
BASS-BARITONE



Bass-baritone **Craig Irvin** brings a vibrant sound and commitment to character to each role he portrays. Recently in residence with Lyric Opera of Chicago's Ryan Opera Center, his assignments included Zuniga in *Carmen*, Theseus in *A Midsummer Night's Dream*, Sam in *A Masked Ball*, and Ashby in *La fanciulla del West*. Additionally, he will cover the roles of Bottom, the title role in *The Mikado*, the title role in *Hercules*, and Escamillo (a role which he sings in the student matinee performance).

This summer, and the 2011-2012 season, Craig will make role and company debut with Wolf Trap Opera as the Villains in *The Tales of Hoffman* and Arclecchino in Wolf Ferrari's *Le donne curieuse*, with Minnesota Opera and Opera Company of Philadelphia in the premier of Puts new opera *Silent Night*, and with Cleveland Orchestra in *Salome*. Additional upcoming engagements include Nashville Opera in his reprisal of the role of Ashby in *La fanciulla del West*, as well as joining the roster of Los Angeles Opera covering the role of Paolo in *Simon Boccanegra*.

Craig recently sang the roles of Imperial Commissioner in *Madama Butterfly* and Doctor/Professor in *Lulu* with the company as well as Ramphis in *Aida* with Pensacola Opera. In the 2009-2010 season he returned for a second year with Lyric Opera of Chicago where his assignments included Angelotti in *Tosca* as well as covering the roles of Bartolo in *Le nozze di Figaro* and Brander in Berlioz's *Damnation of Faust*. Additionally he was seen with the Knoxville Opera as Basilio in *Il barbiere di Siviglia* and as a soloist in Verdi's *Requiem* with the Elmhurst Symphony Orchestra.

Other recent engagements include an appearance with Intermountain opera as Basilio in *Il barbiere di Siviglia*, Naples Opera as Dulcamara in Donizetti's *L'elisir d'amore* and with Des Moines Metro Opera as Bottom in their production of Britten's *A Midsummer Night's Dream*. A winner of the Heinz Rehffuss Singing Actor Award sponsored by Orlando Opera, Mr. Irvin spent a season with the company as a Resident Artist, and then stayed on with the company a second year as a main stage artist. During his tenure there he was seen featured as the Pirate King in *Pirates of Penzance*, Abimelech in *Samson et Dalilah*, Figaro in *Le nozze di Figaro*, Elder Ott in *Susannah*, and Angelotti in *Tosca*. While in Orlando Mr. Irvin also sang the role of Gaston in over 700 performance of *Beauty and the Beast* at Walt Disney World, MGM.

Other role highlights include Private Willis in *Iolanthe* with Nashville Opera and Don Alhambra in Gilbert and Sullivan's *The Gondoliers* with Opera North. In the course of his graduate work at The University of Tennessee he has been seen with Knoxville Opera Company as Pooh Bah in *The Mikado*, Der Sprecher in *Die Zauberflöte*, and Basilio in *Il barbiere di Siviglia*, as well as Reverend Bitch in *Susannah* and the title role in Sondheim's *Sweeney Todd* with the Knoxville Opera Studio. A native of Iowa, Mr. Irvin did his undergraduate study at the Simpson College in Indianola under the tutelage of Dr. Robert Larsen.

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Lieutenant Horstmayer	Silent Night	Opera Company of Philadelphia	2013*
1 st Nazarene/Soldier	Salome	Cleveland Orchestra	2012*
Ashby	La fanciulla del West	Nashville Opera	2012*
Paolo (c)	Simon Boccanegra	Los Angeles Opera	2012*
Lieutenant Horstmayer	Silent Night	Minnesota Opera	2011*
Arlecchino	Le donne curiose	Wolf Trap Opera	2011*
Villians	Tales of Hoffman	Wolf Trap Opera	2011*
Basilio	Il barbiere di Siviglia	Intermountain Opera	2011
Hercules (c)	Hercules	Lyric Opera of Chicago	2011
The Mikado (c)	The Mikado	Lyric Opera of Chicago	2011
Ashby	La fanciulla del West	Lyric Opera of Chicago	2011
Sam	Un ballo in maschera	Lyric Opera of Chicago	2010
Theseus/Bottom (c)	Midsummer Night's Dream	Lyric Opera of Chicago	2010
Zuniga/Escamillo (c)	Carmen	Lyric Opera of Chicago	2010
Figaro	Le nozze di Figaro	Des Moines Metro Opera	2010
Basilio	Il barbiere di Siviglia	Knoxville Opera	2010
Angelotti	Tosca	Lyric Opera of Chicago	2009
Ramphis	Aida	Pensacola Opera	2009
Doctor/Professor	Lulu	Lyric Opera of Chicago	2008
Commissioner	Madama Butterfly	Lyric Opera of Chicago	2008
Mandarin	Turandot	Orlando Opera	2008
Dulcamara	L'elisir d'amore	Naples Opera	2008
King Arthur	Camelot	Augusta Opera	2007
Bottom	Midsummer Night's	Des Moines Metro Opera	2007
Pirate King	Pirates of Penzance	Orlando Opera	2007
Abimelech	Samson and Delilah	Orlando Opera	2006
Gaston	Beauty and the Beast	Walt Disney World	2006
Angelotti	Tosca	Orlando Opera	2006
Figaro	Le Nozze di Figaro	Orlando Opera	2006
Private Willis	Iolanthe	Nashville Opera	2006
Blitch (c)	Susannah	Orlando Opera	2005
Elder Ott	Susannah	Orlando Opera	2005
Don Alhambra	The Gondoliers	Opera North	2005
Pooh Bah	Mikado	Knoxville Opera Company	2005
Sweeney Todd	Sweeney Todd	Knoxville Opera Studio	2004
Sprecher	Die Zauberflote	Knoxville Opera Company	2004
Commissioner	Madame Butterfly	Des Moines Metro Opera	2004
Basilio	Il Barbiere di Siviglia	Knoxville Opera Company	2004
Reverend Blitch	Susannah	Knoxville Opera Studio	2003
Timur (c)	Turandot	Knoxville Opera Company	2003
Mephistopheles (c)	Faust	Des Moines Metro Opera	2003
Figaro	Marriage of Figaro	Simpson College	2002
Sweeney Todd	Sweeney Todd	Simpson College	2001