

**SCOTT TERRELL**  
**REPERTOIRE CONDUCTED**

ADAMS:	Short Ride on a Fast Machine, Tromba Lontana
ARENSKY:	Variations on a Theme by Tchaikovsky
ARGENTO:	Boor Overture, Valentino Dances, Casa Guida
BACH, J. S.:	Brandenburg Concertos 3, 5, 6; Concerto for Two Violins; Violin Concertos No. 1, 2
BARBER:	Adagio for Strings; Essay No. 1; Overture to School for Scandal; Symphony No. 1; Violin Concerto, Capricorn Concerto, Die Natalie
BARTOK:	Concerto for Orchestra; Divertimento for String Orchestra, Rumanian Folk Dances
BEETHOVEN:	Coriolan Overture; Egmont Overture; Leonore Overture No. 3; Prometheus Overture; Symphonies 1, 2, 3, 4, 5, 6, 7, 8; Triple Concerto
BERLIOZ:	Roman Carnival Overture; Symphonie Fantastique, Harold in Italy
BERNSTEIN:	Candide; Symphonic Dances from West Side Story, On the Town: Three Dance Episodes
BIZET:	Carmen Suites No. 1, 2
BLOCH:	Schelomo
BORODIN:	Nocturne, arr. Sargent ; Polovetsian Dances from Prince Igor
BRAHMS:	Academic Festival Overture; Symphonies No. 1-4; Variations on a Theme by Haydn; Violin Concerto, Piano Concerto 1&2, Concerto for Violin and Cello
BRITTEN:	Simple Symphony; Soirees Musicales
BRUCH:	Kol Nidrei; Violin Concerto No. 1
CHOPIN:	Piano Concerto No. 2
COPLAND:	Appalachian Spring (Chamber and Full Orchestra); Billy the Kid; Fanfare for the Common Man; Lincoln Portrait; Our Town; Outdoor Overture; Quiet City, Four Dance Episodes from Rodeo, The Tender Land, Suite from The Tender Land, Music for Theatre
JOHN CORIGLIANO:	Gazebo Dances, To Music
DEBUSSY:	Children's Corner Suite, Prelude to the Afternoon of a Faun; Premiere Rhapsodie, Petite Suite
DELIBES:	Ballet Music from SYLVIA
DUKAS:	L'Apprenti Sorcier, La Peri
DVORAK:	Carnival Overture; Rondo in G minor, Silent Woods, Serenade for Strings, Serenade for Winds, Symphonies: 7, 8, 9
ELGAR:	Introduction and Allegro; Pomp and Circumstance March No. 1 & 4; Serenade for Strings
ELLINGTON:	The Three Black Kings
FALLA:	El Amor Brujo
GERSHWIN:	An American in Paris; Selections from Porgy and Bess, Cuban Overture
GINASTERA:	Variaciones Concertantes
GLIERE:	Russian Sailor's Dance
GLINKA:	Overture to Russlan and Ludmilla
GOLIJOV:	Last Round
GRIEG:	Holberg Suite, Lyric Suite'Peer Gynt Suites, Sigurd Jorsalfar
HANSON:	Symphonies 2 & 4
HAYDN:	Symphonies: 45, 83, 85, 88, 94, 100, 101,104; Trumpet Concerto, Cello Concertos
HERMANN:	Film music from Psycho and Vertigo
JENNIFER HIGDON:	Cityscape
HOLST:	Brook Green Suite, St. Paul's Suite, The Planets
HOVHANESS:	Prayer of St. Gregory, And God created great whales, Psalm and Fugue

HUMPERDINCK:	Hansel and Gretel
IVES:	The Unanswered Question; Variations on America, Country Band March
JANACEK:	Lachian Dances
JOPLIN:	Red Back Book
KABALEVSKY:	Colas Breugnon Overture
KAPILOW:	Green Eggs and Ham
KORNGOLD:	Captain Blood Overture, Violin Concerto
KOUSSEVITSKY:	Concerto for Double Bass
LALO:	Concerto for Cello
LIADOV:	Baba-Yaga, Eight Russian Folk Songs
LISZT:	Hungarian Rhapsody No. 2, Mephisto Waltz No. 1, Les Preludes
JIMMY LOPEZ:	Fiesta!
MAHLER:	Symphony No. 1, Songs of a Wayfarer, Das Lied von der Erde
MASCAGNI:	Intermezzo for Cavalleria Rusticana
MASSENET:	Meditation from Thais
MENDELSSOHN:	Violin Concerto, Midsummernight's Dream, Symphony Nos.3, 4, &5
MENOTTI:	Amahl and the Night Visitors
MILHAUD:	La Creation du Monde, Le boeuf sur le toit
MOZART	Ave Verum Corpus, Ch'io mi scordi di te, Exsultate Jubilate, Posthorn Serenade <u>Concerti:</u> Piano, K. 466, K.467, K. 488, K. 503, K. 595; Clarinet; Bassoon; Sinfonia Concertante, Flute and Harp, Violin Nos. 1-5 <u>Operas:</u> Die Zauberflote; Le Nozze di Figaro, Abduction from the Seraglio <u>Overtures:</u> Le Nozze di Figaro; Die Zauberflote; Don Giovanni, Abduction from the Seraglio, Cosi fan Tutte, Idomeneo <u>Symphonies:</u> 25, 29, 35, 36, 38, 39, 40, 41 <u>Divertimenti:</u> K. 136, K. 138; Eine Kleine Nachtmusik
MUSSORGSKY:	Night on Bald Mountain, Pictures at an Exhibition
OFFENBACH:	Overture to Orpheus in the Underworld
PIAZZOLLA:	Tangazo, Four Seasons
POULENC:	Concerto for Organ, Timpani, and Strings
PROKOVIEV:	Peter and the Wolf; Symphony No. 1, Excerpts from Romeo and Juliet
PUCCINI:	La Boheme, I crisantemi
PURCELL:	Dido and Aeneas, The virtuous wife: Suite
RAVEL:	Bolero; Pavane pour une infante defunte; Piano Concerto in G, Mother Goose Suite
RESPIGHI:	Ancient Airs and Dances Set I and III; Pines of Rome
REVUELTAS:	Senzamaya. Ocho por Radio
ROSSINI:	Overtures to Il Barbiere di Siviglia, La gazza ladra, Guillaume Tell, La scala di seta, Semiramide
ROZSA:	Excerpts from Ben Hur
RUTTER:	Requiem, Te Deum
SAINT-SAENS:	Bacchanale from Samson et Dalila; Danse macabre, Carnival of the Animals
AULIS SALLINEN:	Some Aspects of Peltoniemi Hentrik's Funeral Music
SARASATE:	Zigeunerweisen
SATIE:	Gymnopedies 1 & 3
SCHOENBERG:	Verklarte Nacht
SCHUBERT:	Rosamunde Overture; Symphonies 2, 4, 5, 8
SCHUMAN:	New England Triptych

SCHUMANN: Manfred Overture; Overture, Scherzo and Finale; Symphony No. 1  
SHOSTAKOVICH: Cello Concerto No. 1; Festive Overture; Symphonies 5, 10; The age of gold: Suite  
SIBELIUS: Finlandia, Symphonies 1, 2, 5; Violin Concerto, Karelia Suite  
ROBERTO SIERRA: Fandangos  
STILL: Afro-American Symphony  
STRAUSS, J.: Waltzes: An der schonen blauen Donau; Geschichten aus dem Weinerwald; Kaiser; Rosen aus dem Suden, Trisch-Trasch Polka; Overture to Die Fledermaus; Overture to Zigeunerbaron  
STRAUSS, R.: Don Juan; Serenade for Winds, Burleske  
STRAVINSKY: Suite for The Firebird (1919); L'Histoire d'un Soldat; Symphony in C, Pulcinella Suite, Suites 1 & 2 for Small Orchestra, Petrouchka (1911), Rite of Spring  
SUPPE: Light Cavalry Overture, Poet and Peasant Overture, Beautiful Galettea Overture, Overture to Morning, Noon, and Night  
TCHAIKOVSKY: 1812 Overture; Pezzo capriccioso; Romeo and Juliet Fantasy-Overture; Serenade for Strings; Symphonies 2, 4, 5 & 6; Suite from the Nutcracker; Swan Lake Suite; Violin Concerto, Waltz and Polonaise from Eugene Onegin, Marche slave, Sleeping Beauty, Variations on a rococo theme  
JOAN TOWER: Fanfare for the Uncommon Woman  
VAUGHAN WILLIAMS: English Folk Song Suite (orch. Jacob); Fantasia on Greensleeves; Rhosymedre, Numerous Hymns and Choral Anthems, Concerto for Tuba, Fantasia on a Theme of Thomas Tallis, Five Variants of Dives and Lazarus, The Lark Ascending  
VERDI: Overture to La Forza del Destino, Nabucco Overture, La Traviata  
VILLA-LOBOS: Bachianas brasileiras No. 2  
VIVALDI: The Four Seasons, Gloria  
WAGNER: Lohengrin: Prelude to Act III; Die Meistersinger: Prelude to Act I; Tristan and Isolde: Prelude and Liebestod; Siegfried Idyll  
WARLOK: Capriol Suite  
WEBER: Der Freischutz Overture  
WEILL: Suite from Threepenny Opera, Symphonic Suite from Lady in the Dark