

SCOTT TERRELL Repertoire Conducted

ADAMS:	Short Ride on a Fast Machine, Tromba Lontana
ARENSKY:	Variations on a Theme by Tchaikovsky
ARGENTO:	Boor Overture, Valentino Dances, Casa Guida
BACH, J. S.:	Brandenburg Concertos 1-6; Concerto for Two Violins; Orchestral Suites 1-4; Violin Concertos No. 1, 2
BARBER:	Adagio for Strings; Essay No. 1; Overture to School for Scandal; Symphony No. 1; Violin Concerto, Capricorn Concerto, Die Natalie
BARTOK:	Concerto for Orchestra; Divertimento for String Orchestra, Rumanian Folk Dances
BEASER:	Folk Songs
BEETHOVEN:	Coriolan Overture; Egmont Overture; Leonore Overture No. 3; Piano Concertos 1-5; Prometheus Overture; Symphonies 1, 2, 3, 4, 5, 6, 7, 8; Triple Concerto; Violin Concerto
BERLIOZ:	Roman Carnival Overture; Symphonie Fantastique, Harold in Italy
BERNSTEIN:	<i>Candide</i> ; Concert Suites No. 1 & 2 from <i>West Side Story</i> ; Symphonic Dances from <i>West Side Story</i> , On the Town: Three Dance Episodes
BIZET:	Carmen Suites No. 1, 2; L'Arlesienne Suites No. 1 & 2
BLOCH:	Schelomo
BORODIN:	Nocturne, arr. Sargent ; Polovetsian Dances from Prince Igor
BRAHMS:	Academic Festival Overture; Symphonies No. 1-4; Variations on a Theme by Haydn; Violin Concerto, Piano Concerto 1&2, Concerto for Violin and Cello
BRITTEN:	Simple Symphony; Soirees Musicales; Young Person's Guide to the Orchestra
BRUCH:	Kol Nidrei; Violin Concerto No. 1
CHOPIN:	Piano Concerto No. 2
COPLAND:	Appalachian Spring (Chamber and Full Orchestra); Billy the Kid; Fanfare for the Common Man; Lincoln Portrait; Our Town; Outdoor Overture; Quiet City, Four Dance Episodes from Rodeo, <i>The Tender Land</i> , Suite from <i>The Tender Land</i> , Music for Theatre
CORIGLIANO:	Elegy for Orchestra; Gazebo Dances; To Music
DAVIS, DANIEL T:	Book of Songs and Visions (World premiere)
DEBUSSY:	Children's Corner Suite, Prelude to the Afternoon of a Faun; Premiere Rhapsodie, Petite Suite
DE FALLA:	El Amor Brujo; Three Cornered Hat Suites 1 & 2
DELIBES:	Ballet Music from SYLVIA
DUKAS:	L'Apprenti Sorcier, La Peri
DVORAK:	Carnival Overture; Rondo in G minor, Silent Woods, Serenade for Strings, Serenade for Winds, Symphonies: 7, 8, 9
ELGAR:	Enigma Variations; Introduction and Allegro; Pomp and Circumstance March No. 1 & 4; Serenade for Strings
ELLINGTON:	The Three Black Kings
FAURÉ:	Masques et bergamasques, Pavane, Pelleas et Melisande
GERSHWIN:	An American in Paris; Selections from Porgy and Bess; Cuban Overture; Rhapsody in Blue
GINASTERA:	Variaciones Concertantes
GLIERE:	Russian Sailor's Dance
GLINKA:	Overture to Russlan and Ludmilla
GOLIJOV:	Last Round
GOULD:	Spirituals; Symphonette No. 2
GRIEG:	Holberg Suite, Lyric Suite'Peer Gynt Suites, Sigurd Jorsalfar

HANDEL:	Israel in Egypt; <i>Messiah</i>
HANSON:	Symphonies 2 & 4
HAYDN:	Symphonies: 45, 83, 85, 88, 94, 100, 101, 103, 104; Trumpet Concerto, Cello Concertos
HERMANN:	Film music from <i>Pyscho</i> and <i>Vertigo</i>
JENNIFER HIGDON:	Cityscape
HOLST:	Brook Green Suite, St. Paul's Suite, The Planets
HOVHANESS:	Prayer of St. Gregory, And God created great whales, Psalm and Fugue
HUMPERDINCK:	<i>Hansel and Gretel</i>
IVES:	The Unanswered Question; Variations on America, Country Band March
JANACEK:	Lachian Dances
JOPLIN:	Red Back Book
KABALEVSKY:	Colas Breugnon Overture
KAPILOW:	Green Eggs and Ham
KODALY:	Dances of Galanta; Hary Janos Suite
KORNGOLD:	Captain Blood Overture; Much Ado About Nothing Suite; Violin Concerto
KOUSSEVITSKY:	Concerto for Double Bass
KUBIK:	Gerald McBoing Boing
LALO:	Concerto for Cello
LIADOV:	Baba-Yaga, Eight Russian Folk Songs
LISZT:	Hungarian Rhapsody No. 2, Mephisto Waltz No. 1, Les Preludes
JIMMY LOPEZ:	Fiesta!
MAHLER:	Symphony No. 1, Songs of a Wayfarer, Das Lied von der Erde
MASCAGNI:	Intermezzo for Cavalleria Rusticana
MASSENET:	Meditation from Thais
MENDELSSOHN:	Violin Concerto, Midsummernight's Dream, Symphony Nos.3, 4, & 5
MENOTTI:	<i>Amahl and the Night Visitors</i>
MILHAUD:	La Creation du Monde, Le boeuf sur le toit
MOZART	Ave Verum Corpus, Ch'io mi scordi di te, Exsultate Jubilate, Posthorn Serenade <u>Concerti</u> : Piano, K. 466, K.467, K. 488, K. 503, K. 595; Clarinet; Bassoon; Sinfonia Concertante, Flute and Harp, Violin Nos. 1-5 <u>Operas</u> : <i>Die Zauberflöte</i> ; <i>Le nozze di Figaro</i> , <i>Abduction from the Seraglio</i> <u>Overtures</u> : <i>Le nozze di Figaro</i> ; <i>Die Zauberflöte</i> ; <i>Don Giovanni</i> , <i>Abduction from the Seraglio</i> , <i>Così fan Tutte</i> , <i>Idomeneo</i> <u>Symphonies</u> : 25, 29, 35, 36, 38, 39, 40, 41 <u>Divertimenti</u> : K. 136, K. 138; Eine Kleine Nachtmusik
MUSSORGSKY:	Night on Bald Mountain, Pictures at an Exhibition
OFFENBACH:	Overture to Orpheus in the Underworld
PIAZZOLLA:	Tangazo, Four Seasons
POULENC:	Concerto for Organ, Timpani, and Strings
PROKOVIEV:	Peter and the Wolf; Symphony No. 1, Excerpts from <i>Romeo and Juliet</i>
PUCCINI:	<i>La bohème</i> , <i>I crisantemi</i>
PURCELL:	<i>Dido and Aeneas</i> , The virtuous wife: Suite
RACHMANINOFF:	Piano Concertos No. 2 & 3, Rhapsody on the Theme of Paganini, Vocalise
RAVEL:	Bolero; Pavane pour une infante defunte; Piano Concerto in G, Mother Goose Suite
RESPIGHI:	Ancient Airs and Dances Set I and III; Pines of Rome; La boutique fantasque Suite; Gli uccelli
REVUELTAS:	Senzamaya. Ocho por Radio

ROSSINI:	Overtures to <i>Il barbiere di Siviglia</i> , <i>La gazza ladra</i> , <i>Guillaume Tell</i> , <i>La scala di seta</i> , <i>Semiramide</i>
ROZSA:	Excerpts from Ben Hur
RUTTER:	Requiem, Te Deum
SAINT-SAENS:	Bacchanale from Samson et Dalila; Danse macabre, Carnival of the Animals
AULIS SALLINEN:	Some Aspects of Peltoniemi Hentrik's Funeral Music
SARASATE:	Zigeunerweisen
SATIE:	Gymnopedies 1 & 3
SCHOENBERG:	Six Songs Op. 8; Verklarte Nacht
SCHUBERT:	Rosamunde Overture; Symphonies 2, 4, 5, 8
SCHUMAN:	New England Triptych
SCHUMANN:	Manfred Overture; Overture, Scherzo and Finale; Symphony No. 1
SHOSTAKOVICH:	Cello Concerto No. 1; Festive Overture; Symphonies 5, 10; The age of gold: Suite
SIBELIUS:	Finlandia, Symphonies 1, 2, 5; Violin Concerto, Karelia Suite
ROBERTO SIERRA:	Fandangos
STILL:	Afro-American Symphony
STRAUSS, J.:	Waltzes: An der schonen blauen Donau; Geschichten aus dem Weinerwald; Kaiser; Rosen aus dem Suden, Trisch-Trasch Polka; Overture to <i>Die Fledermaus</i> ; Overture to Zigeunerbaron
STRAUSS, R.:	Don Juan; Serenade for Winds, Burleske
STRAVINSKY:	Suite for The Firebird (1919); L'Histoire d'un Soldat; Symphony in C, Pulcinella Suite, Suites 1 & 2 for Small Orchestra, Petrouchka (1911), Rite of Spring
SUPPE:	Light Cavalry Overture, Poet and Peasant Overture, Beautiful Gaietea Overture, Overture to Morning, Noon, and Night
TCHAIKOVSKY:	1812 Overture; Pezzo capriccioso; Romeo and Juliet Fantasy-Overture; Serenade for Strings; Symphonies 2, 4, 5 & 6; Suite from the Nutcracker; Swan Lake Suite; Violin Concerto, Waltz and Polonaise from <i>Eugene Onegin</i> , Marche slave, Sleeping Beauty, Variations on a rococo theme
JOAN TOWER:	Fanfare for the Uncommon Woman
VAUGHAN	
WILLIAMS:	English Folk Song Suite (orch. Jacob); Fantasia on Greensleeves; Rhosymedre, Numerous Hymns and Choral Anthems, Concerto for Tuba, Fantasia on a Theme of Thomas Tallis, Five Variants of Dives and Lazarus, The Lark Ascending
VERDI:	Overture to <i>La Forza del Destino</i> , <i>Nabucco</i> Overture, <i>La Traviata</i>
VILLA-LOBOS:	Bachianas brasileiras No. 2
VIVALDI:	The Four Seasons, Gloria
WAGNER:	Lohengrin: Prelude to Act III; Die Meistersinger: Prelude to Act I; Tristan and Isolde: Prelude and Liebestod; Siegfried Idyll
WARLOK:	Capriol Suite
WEBER:	<i>Der Freischutz</i> Overture
WEILL:	Suite from <i>Threepenny Opera</i> , Symphonic Suite from <i>Lady in the Dark</i>