4768 Broadway #660, New York, NY 10034 | 212.567.7670 | 866.813.8765 Fax
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ARTIST MANAGEMENT & REPRESENTATION

CHEN-YE YUAN

BARITONE

"Chen-Ye Yuan fulfils the immensely demanding role of *Rigoletto* to perfection. Both his voice and acting are consistently and plain fully, convincing. He really is the court jester with a past he despises but will not disclose, and a deformity that makes moving about difficult" – as Rigoletto in Welsh National Opera." *Oxford Mail*

As a young singer, baritone **Chen-Ye Yuan**'s developed his craft as a member of the finest training programs in the business, including the Houston Grand Opera Studio and the San Francisco Opera's Merola Program. Mr. Yuan proved his mettle as an up and coming singer when performing the role of Germont in *La Traviata* with San Francisco Opera. Since being a member of the Houston Grand Opera Studio he has been invited back to sing many roles including, Tonio in *I Pagliacci*, Escamillo in*Carmen*, Marcello in *La Bohème*, and Bhaer in *Little Women* which aired on PBS's Great Performances and released on CD by Ondine.

Mr. Yuan's clear and supple voice, matched with his facility to portray vastly different characters, have earned him international acclaim. For his Rigoletto with the Welsh National Opera, The Evening Herald described him as, "… outstanding in the title role, combining great vocal power with heartfelt emotion." Mr. Yuan has put his stamp on this title role having performed it with Houston Grand Opera, Michigan Opera Theatre, Minnesota Opera, Lyric Opera of San Antonio, Sacramento Opera, Palm Beach Opera, Opera St. Louis, and the Welsh National Opera which was broadcast live on BBC.

In addition to performing with many of the United States and Canada's premiere Opera Houses and Symphonies, Mr. Yuan has favored the stage of many highly acclaimed venues stretching across Europe and Asia, including his native country China. Mr. Yuan is widely known for his compelling interpretations of the standard repertoire such as Mozart, Beethoven, Puccini and Verdi; however, this auspicious baritone is no stranger to the challenge of a world premiere. Mr. Yuan sang the Dragon King in the premiere *Legend of YaoJi*. In Beijing, at the National Center for the Performing arts, he showcased his seasoned artistry in the roles of Cheng Ying in Chinese Orphan and Zhou LuoPing in A Village Teacher. Also, in Hong Kong, Mr. Yuan debuted the role of Umeya Shokichi in *Dr. Sun Yat-Sen.*

Mr. Yuan's schedule continues to be exciting, including upcoming performances of Marcello in *La Bohème* with the Hang Zhou Philharmonic Orchestra and Chou En-Lai in Adams' *Nixon in China* with San Francisco Opera and at the Culture Center in Hong Kong, a role with which Mr. Yuan is especially familiar. "Chen-Ye Yuan sang Chou En-Lai with a gorgeous, burnished baritone, his poise bringing the mysterious figure to life." *Kansas City Star*

Just a few of Mr. Yuan's symphony performances include: Beethoven's Ninth Symphony with Singapore Symphony Orchestra, excerpts of Adams' Nixon in China with the Chicago Symphony and as a soloist in the Domingo Gala at Kennedy Center.

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OPERATIC EXPERIENCE

ChouEn Lai	Nixon in China	Canadian Opera Company	2011
ChouEn Lai	Nixon in China	Vancouver Opera	2010
Rigoletto	Rigoletto	Palm Beach Opera	2008
ChouEn Lai	Nixon in China	Opera Colorado	2008
Speaker	Die Zauberflote	Houston Grand Opera	2008
ChouEn Lai	Nixon in China	Cincinnati Opera	2007
Amonasro	Aida	Houston Grand Opera	2007
Renato	Un Ballo in Maschera	Boston Lyric Opera	2007
ChouEn Lai	Nixon in China	Chicago Opera Theater	2006
Rigoletto	Rigoletto	Opera Theatre of St. Louis	Verdi
Rigoletto	Rigoletto	Michigan Opera Theater	Verdi
Valentin	Faust	Opera Hong Kong	Gounod
ChouEn Lai	Nixon in China	Opera Theatre of St. Louis	Adams
Ping	Turandot	Houston Grand Opera	Puccini
Rigoletto	Rigoletto	Minnesota Opera	Verdi
Dragon King	The Legend of Yao Ji	Opera Station of Hong Kong	Chen Nengji
Schaunard	La Bohème	Pittsburgh Opera	Puccini
Enrico	Lucia di Lammermoor	Houston Grand Opera	Donizetti
Marcello	La Bohème	Houston Grand Opera	Puccini
Amida	L'Ormindo	Opera International	Cavalli
Rigoletto	Rigoletto	Welsh National Opera	Verdi
Friedrich Bhaer	Little Women	Opera Omaha	Mark Adamo
Rigoletto	Rigoletto	Houston Grand Opera	Verdi
Marcello	La Bohème	Central City Opera	Puccini
Rodrigo (cover)	Don Carlo	Houston Grand Opera	Verdi
Escamillo	Carmen	Houston Grand Opera	Bizet
Michele	Il Tabarro	Opera International	Puccini
Silvio	I Pagliacci	Houston Grand Opera	Leoncavallo
Friedrich Bhaer	Little Women	Houston Grand Opera	Mark Adamo
Melot	Tristan und Isolde	Houston Grand Opera	Wagner
Belcore	L'Elisir d'Amore	Houston Grand Opera	Donizetti
Apollo	Orfeo	Houston Grand Opera	Monteverdi
Germont	La Traviata	Merola Program	Verdi
Duke of Verona	Roméo et Juliette	Baltimore Opera	Gounod
Don Giovanni	Don Giovanni	Peabody Opera Theatre	Mozart
Ford	Falstaff	Peabody Opera Theatre	Verdi

ORCHESTRAL EXPERIENCE

Missa Solemnis	Beethoven	Syracuse Symphony Orchestra	2004
Ninth Symphony	Beethoven	Singapore Symphony Orchestra	2002
Ninth Symphony	Beethoven	The Philadelphia Orchestra	1998
Te Deum	Dvorák	The Philadelphia Orchestra	1998
Ninth Symphony	Beethoven	Baltimore Symphony Orchestra	1997
The Creation	Hydan	Baltimore Symphony Orchestra	1998
Ninth Symphony	Beethoven	New Mexico Symphony	1998
Yellow River Cantata	Xian XingHai	China National Symphony Orchestra	1995
Horizon	Ye Xiao Gang	China National Symphony Orchestra	1994

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Critical Acclaim

Opera Colorado – *Nixon in China*

"Baritone Chen-ye Yuan brings suitable dignity and gravitas to the role of Chou En-lai. With a resonant, wonderfully expressive voice, he invests the premier's contemplative arias with penetrating depth and feeling."

The Denver Post, 2008

"Chen-Ye Yuan, the only Asian and the finest voice in the cast, is a Chou En-lai winning in warmth and insight."

Boulder Daily Camera, 2008

"The roles of the humorless Chou and cartoonish Kissinger were delivered with style by Chen-Ye Yuan and Thomas Hammons."

Rocky Mountain News, 2008

Boston Lyric Opera – *Un ballo in maschera*

"Baritone Chen-Ye Yuan, who sings *Ballo*'s most famous aria, "Eri tu" (his monologue accusing his wife of infidelity), won the opening-night audience…with his poignant sincerity and musicality…"

The Boston Phoenix, 2007

Opera Theater of St. Louis - *Rigoletto*

Rigoletto sings to some Verdi's most softly chilling music, "Quel vechio maledivami!. What a difference it made to hear the Rigoletto in St. Louis, a robust-voiced and compelling young Chinese baritone, Chenye yuan, stare into space and sings instead, in admirably clear English, "He laid a father's curse on me".

The New York Times, 2005

Chenye Yuan conveyed the power of Verdi's vocal writing, and his portrayal of the twisted, pathetic jester was Eloquent and deeply felt. In addition, his quick vibrato lent his commanding voice a vulnerability that he used to good effect.

Opera News, 2005

The hunchbacked jester Rigoletto is one of the great roles in the baritone repertoire; Chen-Ye Yuan played him with great intensity and only minor deformity. He has the vocal goods for the role, with a wide, well-produced range and a rich, honeyed tone.

St. Louis Post Dispatch, 2005

Chen-Ye Yuan, whose portrayal of Chou En-Lai was the highlight of last season's Nixon in China, brings the same combination of control and subtle power to his depiction of Rigoletto. He plays the hunchback as an angry and frustrated man living in two incompatible worlds, neither of which he can control. He's a freak and tool of the cruel duke by day and the loving father of a moonstruck schoolgirl by night. Yuan's duet with Ying Huang, who plays Gilda, are spectacular and worth the price of admission. Their voices entwine in beautifully reciprocated support.

Riverfront Times, 2005

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Michigan Opera Theater – *Rigoletto*
"[Rosana Lamosa] also paired more *impressively with* her Rigoletto, Chen-Ye Yuan, who brought fine intensity and a nice marriage of heartbreak and vengeance".
Detroit Free Press, 2004

Opera Theater of St. Louis – *Nixon in China*
"Baritone Chen-Ye Yuan, a Houston Opera Studio graduate, sings the enigmatic Chinese Foreign Minister Chou En-lai affectionately".
Houston Chronicle, 2004

"Chen-Ye Yuan sang Chou with a gorgeous, burnished baritone, his poise bringing the mysterious figure to life".
Kansas City Star, 2004

Welsh National Opera - *Rigoletto*
"Chen-Ye Yuan fulfils the immensely demanding role of Rigoletto to perfection. Both his voice and acting are consistently and plain fully, convincing. He really is the court jester with a past he despises but will not disclose, and a deformity that makes moving about difficult. He earns his living by mocking (and return being mocked by) the Mafiosi that inhabit the duke's court."
Oxford Mail, 2002

"Chen-Ye Yuan was magnificent as the pitiable and tortured jester Rigoletto, his voice and presence, hugely powerful."
Birmingham Evening Mail, 2002

"Chinese Baritone Chen-Ye Yuan was outstanding in the title role, combining great vocal power with heartfelt emotion"
Evening Herald, 2002

Houston Grand Opera - *Little Women*
"Baritone Chen-Ye Yuan was a crowd favourite as Friedrich Bhaer, particularly his sumptuous performance of an art song based on a Goethe poem."
Denver Post, 2001

"Baritone Chen-Ye Yuan has perhaps the most beautiful voice of all, in the cameo role of Jo's New York housemate, Friedrich Bhaer, who gets the loveliest solo of all; a new setting of one of the most popular German lieder texts in musical history, Goethe's "Kenst dud as land?"
Post-gazette, 2001

"As professor Friedrich Bhaer, Chen-Ye Yuan deservedly earns the evening's longest round of applause for his rendition of an aria based on a Goethe poem. The talented singer barely moves a muscle as he enthrals Joe – and us – with his sublimely realized description of "a gentle wind from bluest heaven.
Westword, 2001