



**ALISON TRAINER**  
**SOPRANO**

Coloratura soprano **Alison Trainer** is a gifted singing actress, who has garnered top prizes in several major vocal competitions and is increasingly gaining recognition for her vocal beauty, sensitive and intelligent musicianship, and compelling stage presence. Alison recently received glowing reviews for her European debut as Fiakermilli in *Arabella* in St. Gallen, Switzerland: The *St. Galler Nachrichten* raved, "Completely amazing were the vocal acrobatics of Fiakermilli, sung by Alison Trainer with virtuosic and sparkling coloratura." This season, she returned to St. Gallen to sing Adele in *Die Fledermaus*, Lisa in *La sonnambula*, Rosina in *Il barbiere di Siviglia*, and Pousette in *Manon*. Upcoming role debuts with Theater St. Gallen include Zerbinetta in *Ariadne auf Naxos*, Gilda in *Rigoletto*, Oscar in *Un ballo in maschera*, and Walther in *La Wally*.

For her performance as Pamina in *Die Zauberflöte*, the *Baltimore Sun* hailed Alison "a convincing actress with a voice of radiant beauty." After her performances as Adina in *L'elisir d'amore* with Cleveland Opera, *Opera News* reported that "Alison Trainer was a pert, lovable Adina, as alert to singing beautifully as to communicating the character's building love for Nemorino." Ms. Trainer has also performed as a soloist with New York City Opera, New Jersey Opera, Glimmerglass Opera, Boston Lyric Opera, Tulsa Opera, Asheville Symphony, New Jersey Symphony, Phoenix Symphony, Erie Philharmonic, Pennsylvania Symphony & Ballet, Sinfonie St. Gallen, and the National Chorale in Avery Fisher Hall at Lincoln Center.

Equally at home on the recital stage, Alison Trainer is known for her commitment to exploring and performing a vast array of song repertoire. Ms. Trainer has performed in recital at the Tanglewood Music Festival, the Cleveland Art Song Festival, the Warebrook Contemporary Music Festival, San Francisco Opera Center's prestigious Schwabacher Recital Series, Glimmerglass Opera, Joslyn Art Museum in Omaha, Nebraska, Trinity Church on Wall Street, and the Southeastern Festival of Song.

Ms. Trainer was a national semi-finalist in the Metropolitan Opera Competition, first place winner in New York City's Liederkrantz Competition, second place winner of the Opera Index Competition, and was a top prize winner in the Sullivan Foundation Competition. Alison earned a Bachelor of Music degree from Indiana University, a Master of Music degree from Cincinnati Conservatory, an Artist Diploma from the Opera Institute at Boston University, and is currently a Doctoral Candidate at Stony Brook University. She has been an apprentice artist with Glimmerglass Opera and San Francisco Opera's Merola program, and a vocal fellow at Tanglewood Music Festival and Aspen Music Festival.

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**Opera**

Zerbinetta	<i>Ariadne auf Naxos</i>	St. Gallen Theater, Switzerland	<b>2013</b>
Gilda	<i>Rigoletto</i>	St. Gallen Theater, Switzerland	<b>2013</b>
Oscar	<i>Un ballo in maschera</i>	St. Gallen Theater, Switzerland	<b>2012</b>
Walther	<i>La Wally</i>	St. Gallen Theater, Switzerland	<b>2012</b>
Rosina	<i>Il barbiere di Siviglia</i>	St. Gallen Theater, Switzerland	<b>2011</b>
Pousette	<i>Manon</i>	St. Gallen Theater, Switzerland	<b>2011</b>
Lisa	<i>La Sonnambula</i>	St. Gallen Theater, Switzerland	2010
Adele	<i>Die Fledermaus</i>	St. Gallen Theater, Switzerland	2010
Fiakermilli	<i>Arabella</i>	St. Gallen Theater, Switzerland	2009
Dew Fairy/Sandman	<i>Hansel and Gretel</i>	Tulsa Opera	2009
Barbarina	<i>Le nozze di Figaro</i>	Berkshire Opera	2009
Valencienne	<i>The Merry Widow</i>	New Jersey Opera	2008
Mabel	<i>Pirates of Penzance</i>	New Jersey Opera	2008
Dew Fairy	<i>Hansel und Gretel</i>	Phoenix Symphony	2007
Dew Fairy	<i>Hansel and Gretel</i>	New York City Opera	2006
Juliette (cover)	<i>Die Tote Stadt</i>	New York City Opera	2006
Iris (cover)	<i>Semele</i>	New York City Opera	2006
Pamina	<i>Die Zauberflöte</i>	Annapolis Opera	2006
Adina	<i>L'elisir d'amore</i>	Cleveland Opera	2006
Tiny	<i>Paul Bunyan</i>	Central City Opera	2005
Blonde	<i>Die Entführung aus dem Serail</i>	Aspen Music Festival	2005
Sister Constance (cover)	<i>Dialogues of the Carmelites</i>	New York City Opera	2004
Barbarina	<i>Le nozze di Figaro</i>	New York City Opera	2004
Helen Niles (cover)	<i>Mourning Becomes Electra (Levy)</i>	New York City Opera	2004
Gretel	<i>Hansel and Gretel</i>	New Jersey Symphony	2003
Mrs. Nordstrom (cover)	<i>A Little Night Music</i>	New York City Opera	2003
Rose	<i>Street Scene</i>	Aspen Music Festival	2002
Poppea (cover)	<i>Agrippina</i>	Glimmerglass Opera	2001
Barbarina	<i>Le nozze di Figaro</i>	Glimmerglass Opera	2001
Adele	<i>Die Fledermaus</i>	Western Opera Theater Tour	2000
Adele	<i>Die Fledermaus</i>	San Francisco Opera Center (Merola)	2000
Papagena	<i>Die Zauberflöte</i>	Boston Lyric Opera	2000

**Concerts/ Oratorio**

Orff	<i>Carmina Burana</i>	Pennsylvania Ballet & Symphony	2010
Various	<i>New Year's Gala Concert</i>	Sinfonie St. Gallen	2010
Orff	<i>Ein Deutsches Requiem</i>	San Antonio Symphony	2009
Brahms	<i>Messiah</i>	Albany Pro Musica	2008
Handel	<i>Holiday Concert</i>	Pennsylvania Ballet & Symphony	2008
Various	<i>Carmina Burana</i>	Asheville Symphony	2007
Orff	<i>Gloria</i>	Southeastern Festival of Song	2007
Poulenc	<i>Mozart Arias &amp; Ensembles</i>	Erie Philharmonic	2007
Mozart	<i>Ein Deutsches Requiem</i>	Dayton Symphony	2006
Brahms	<i>Carmina Burana</i>	Asheville Symphony	2006
Orff	<i>Carmina Burana</i>	Asheville Symphony	2005
Orff	<i>Messiah</i>	National Chorale, Avery Fisher Hall	2004
Handel	<i>Mass in c minor</i>	Syracuse Symphony	2004
Mozart	<i>Ein Deutsches Requiem</i>	Huntington Choral Society	2003
Brahms	Title role in <i>Esther</i>	Annapolis Symphony	2002
Handel		Albany Pro Musica	2002

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**Critical Acclaim:**

**St. Gallen Theater - Arabella**

"Completely amazing were the vocal acrobatics of Fiakermilli, sung by Alison Trainer with virtuosic yodeling and sparkling coloratura."

*St. Galler Nachrichten*, 2009

"The coloratura-wonder Alison Trainer amazed as Fiakermilli."

*www.art-tv.ch*, 2009

**Albany Pro Musica – Ein Deutsches Requiem**

"Soprano Alison Trainer arrived for the fifth movement like a golden angel and her voice had a divine luster. Her lung capacity was also darned impressive, as she delivered high and long lines with grace."

*Albany Times Union*, 2008



**Opera New Jersey – The Pirates of Penzance**

"Alison Trainer's portrayal of Mabel is a case in point of both the risk and the reward. Her role demands that she carry an entire melody line by herself through several choral numbers...Trainer's classically trained (and beautiful) voice handles this task with ease."

*EDGE Philadelphia*, 2007

**New York City Opera – Hansel and Gretel**

"Alison Trainer displayed a striking, well-wielded soprano as the Dew Fairy."

*New York Times*, 2006

**Annapolis Opera – Die Zauberflöte**

"A convincing actress with a voice of radiant beauty."

*Baltimore Sun*, 2006

**Cleveland Opera – L'elisir d'amore**

"Alison Trainer was a pert, lovable Adina, as alert to singing beautifully as to communicating the character's building love for Nemorino. Her duets with

Osborn and Jason Hardy, an ideal Dulcamara, were highlights of the performance."

*Opera News*, 2006

"As Adina, Alison Trainer tosses off the role's coloratura lines with disarming ease and timbral shine. Her ability to caress the music, even while taming Donizetti's vocal acrobatics, is ideal for the character. She also makes it winsomely clear that Adina learns to turn capriciousness into compassion."

*Cleveland Plain Dealer*, 2005

"Alison Trainer breezed through Adina's coloratura paces with restrained strength and suppleness, and an attractiveness that suggests an eminent suitability for any number of bright soprano leads in the Rossini and Mozart repertoires."

*Ohio Free Times*, 2005

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**Critical Acclaim continued:**

**Ashville Symphony – Carmina Burana**

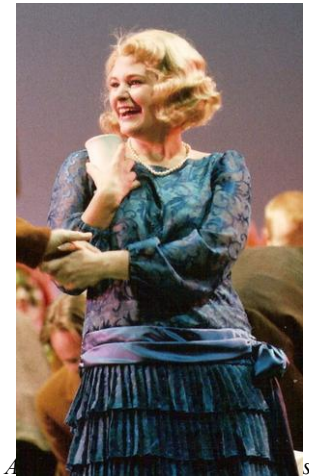
"Ms. Trainer handled the difficult range of Orff's vocal lines with exceptional expressiveness and beauty."  
*Asheville Citizen-Times, 2005*

**Central City Opera – Paul Bunyan**

"Up-and-coming soprano Alison Trainer is an appealing, natural singer who hits her high notes with ease."  
*Denver Post, 2005 (as Tiny in Paul Bunyan)*

**Aspen Music Festival – Die Entführung aus dem Serail**

"Alison Trainer was terrific in the role of Blonde, delivering the music with superb control, mixing English dialogue and German vocals with aplomb....an uninhibited performance....secure singing and acting."  
*Rocky Mountain News, 2004*



*Paul Bunyan*

**Aspen Music Festival – Street Scene**

"Soprano Alison Trainer turned in a poignant, self-assured performance as Rose Maurrant. She stood out as a talent to watch."  
*Denver Post, 2003*

**Boston Lyric Opera – Die Zauberflöte**

"An extremely sexy Papagena, with a lovely, clear voice."  
*Opera News, 2000*

**Annapolis Opera – Die Fledermaus**

"Alison Trainer was a delight as Adele, singing beautifully and delivering a spectacular 'Laughing Song' – where she confidently held onto the high D at the end. An actress with a sure comic touch, Ms. Trainer was clearly having fun on stage and she looked ravishing in her ball costume."  
*Baltimore Sun, 2002*

"Distinguished vocalism was also on hand from soprano Alison Trainer, who portrayed Adele...her aria in the third act was one of the highlights of the show."  
*Annapolis Capital, 2002*

**Glimmerglas Opera –Le nozze di Figaro**

"Alison Trainer sang Barbarina's 'L'ho perduta' fetchingly, a light lyric to watch."  
*Gay and Lesbian New York, 2001*