



SCOTT SCULLY

TENOR

An in-demand presence on American and international stages, **Scott Scully** joined the roster of the Metropolitan Opera in the 2009-2010, making his house debut as the young prisoner in *The House of the Dead*, followed by Remendado in *Carmen*, Pong in *Turandot*, also made his debut with the BBC Orchestra in London, where he reprised the role of Louis in *Angels in America*. In the 2010-11 Season at the Metropolitan Opera, Mr. Scully was seen in *Carmen*, the new production of *La traviata* and *Capriccio*. He also covers the role of Tybalt in *Roméo et Juliette*, the Simpleton in *Boris Godunov*, Tchekalinsky in *Pique Dame* and Brighella in *Ariadne auf Naxos*. In the 11-12 season, he will sing Squeak in *Billy Budd* at the Metropolitan Opera; also will return to Edmonton Opera as Nanki-Poo in *The Mikado* and to Fort Worth Opera as Nico in Mark Adamo's *Lysistrata*.

Recently he performed Pinkerton in *Madame Butterfly* with Bar Harbor Music Festival, the Steuermann in the *Der Fliegende Holländer* with Edmonton Opera, Chevalier de la Force in *The*

Dialogues of the Carmelites with Austin Lyric Opera, Nanki-poo in *The Mikado* with Opera New Jersey Mozart's *Coronation Mass* with the Eugene Symphony, and *Carmina Burana* with the Greensboro Symphony. Mr. Scully sang the role of Louis in *Angels in America* and the Ballad Singer in *Of Mice and Men*, both for Fort Worth Opera during the 2007-2008 season, during which he also joined the Dallas Opera for *The Merry Widow* and appeared with Opera Pacific in performances of *Die Zauberflöte*. In addition to Nemorino, he sang Nadir in *Les Pêcheurs de Perles* with Arizona Opera, Don Ottavio in *Don Giovanni* with Opera Ontario, Pedrillo in *Die Entführung aus dem Serail* with Opera Colorado, and Ferrando, Rodolfo, and Alfredo for the Bar Harbor Music Festival in productions of *Così fan tutte*, *La bohème* and *La traviata*, respectively. Mr. Scully made his San Francisco Opera debut as Squeak in *Billy Budd* after which he joined Pittsburgh Opera for subsequent performances of the role. He has twice portrayed the Chevalier in *Dialogues des Carmélites* in performances led by James Conlon and Christopher Larkin, and has participated in *Falstaff*, *Der Rosenkavalier* and Handel's *Messiah* with the Cleveland Orchestra, under the baton of Franz Welser-Möst. He has previously performed Beppe in *I Pagliacci* with Opera Pacific, Cassio in *Otello* with Palm Beach Opera, and the Tenor in *Weill in Weimar 1929* with Edmonton Opera.

An alumnus of the acclaimed Houston Grand Opera Studio, Mr. Scully made his company debut as the Messenger in *Aida*, and was the original interpreter of the Lamplighter, Drunkard, Hunter, and Baobab in the world premiere of Rachel Portman's *The Little Prince*. Other performances on the Houston Grand Opera stage include Martin in *The Tender Land*, Pedrillo in *Die Entführung aus dem Serail*, the Shepherd in *Tristan und Isolde*, Beppe in *I Pagliacci*, Yeroshka in *Prince Igor*, Borsa in *Rigoletto*, and Ballad Singer in Carlisle Floyd's *Of Mice and Men*. Also a former member of the Wolf Trap Opera Company and the San Francisco Opera Center, Mr. Scully sang Rodolfo in *La bohème* for the Merola Opera Program and was immediately re-engaged to repeat the role on the Western Opera Theatre tour.

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OPERA

Nico	<i>Lysistrata</i>	Fort Worth Opera	2012
Squeak	<i>Billy Budd</i>	Metropolitan Opera	2012
Nanki-poo	<i>The Mikado</i>	Edmonton Opera	2012
Sergeant	<i>Il barbiere di Siviglia</i>	Metropolitan Opera	2011
Brighella (c)	<i>Ariadne auf Naxos</i>	Metropolitan Opera	2010-11
Tybalt (c)	<i>Roméo et Juliette</i>	Metropolitan Opera	2011
Tchekalinsky (c)	<i>Pique Dame</i>	Metropolitan Opera	2011
Gastone	<i>La traviata</i>	Metropolitan Opera	2011-13
Simpleton	<i>Boris Godunov</i>	Metropolitan Opera	2010-11
Pinkerton	<i>Madame Butterfly</i>	Bar Harbor Music Festival	2010
Remendado	<i>Carmen</i>	Metropolitan Opera	2009-14
Pong	<i>Turandot</i>	Metropolitan Opera	2010
Young Prisoner	<i>House of the Dead</i>	Metropolitan Opera	2009
Nanki-poo	<i>The Mikado</i>	Opera New Jersey	2009
Chevalier	<i>Dialogues des Carmélites</i>	Austin Lyric Opera	2009
Steuermann	<i>Der Fliegende Holländer</i>	Edmonton Opera	2008
Louis Ironson	<i>Angels in America</i>	Fort Worth Opera	2008
Ballad Singer	<i>Of Mice and Men</i>	Fort Worth Opera	2008
Don Jose	<i>Carmen</i>	Edmonton Opera	2007
Alfredo	<i>La traviata</i>	Bar Harbor Music Festival	2007
Squeak	<i>Billy Budd</i>	Pittsburgh Opera	2007
Don Ottavio	<i>Don Giovanni</i>	Opera Ontario	2006
Ferrando	<i>Così fan tutte</i>	Bar Harbor Music Festival	2006
Pedrillo	<i>Die Entführung aus dem Serail</i>	Opera Colorado	2006
Chevalier	<i>Dialogues des Carmélites</i>	Fort Worth Opera	2006
Rodolfo	<i>La bohème</i>	Bar Harbor Music Festival	2005
Tenor	“Weill in Weinmar”	Edmonton Opera	2005
Squeak	<i>Billy Budd</i>	San Francisco Opera	2004
Tony	<i>Masterclass</i>	Berkeley Repertory Theatre	2004
Beppe/Swan	<i>I Pagliacci/Carmina Burana</i>	Opera Pacific	2004
Nadir	<i>Les Pêcheurs de Perles</i>	Arizona Opera	2003
Lamplighter	<i>The Little Prince</i>	Houston Grand Opera	2003
Nemorino	<i>L’elisir d’amore</i>	Arizona Opera	2003
Rodolfo	<i>La bohème</i>	San Francisco Opera Center	2002
Pedrillo	<i>Die Entführung aus dem Serail</i>	Houston Grand Opera	2002
Lenski (cover)	<i>Eugene Onegin</i>	Houston Grand Opera	2002
Ballad Singer	<i>Of Mice and Men</i>	Houston Grand Opera	2002
Duke of Mantua (cover)	<i>Rigoletto</i>	Houston Grand Opera	2001
Cassio	<i>Otello</i>	Palm Beach Opera	2001
Martin	<i>The Tender Land</i>	Houston Grand Opera	2000

ORATORIO/CONCERT

Louis	<i>Angels in America</i>	BBC Symphony Orchestra	2010
Coronation Mass	Mozart	Eugene Symphony	2010
Carmina Burana	Orff	Greensboro Symphony	2009
Tenor	“Secrets of the Sky and Sea”	Berkshire Opera Company	2008
Tenor	Opening Gala Concert	Berkshire Opera Company	2008
Tenor	“Blithe Spirits”	Southeastern Festival of Song	2008
Tenor	Petite Messe Solenelle	Van Cliburn Foundation	2007
Carmina Burana	Orff	Atlanta Ballet	2007
Messiah	Handel	Cleveland Orchestra	2007
Messiah	Handel	Charleston Symphony	2006
Carmina Burana	Orff	Pittsburgh Symphony	2005

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TENOR

Critical Acclaim

Charleston Symphony Orchestra – *Messiah*

“Scott Scully was an ideal ‘oratorio tenor,’ blessed with a sweet, clear instrument – but he could make it ring at need.”
--*Charleston City Paper*

Ft. Worth Opera – *Of Mice and Men*

Scott Scully delivers the Ballad Singer's tune so exquisitely that one longs to hear him in a far more substantial role.
--*The Dallas Morning News*

Arizona Opera - *Les Pêcheurs de Perles*

“Scott Scully, also looked well and handled the role's vocal difficulties with ease. Scully has a sizeable bright voice which he used to emphasize his role's more dramatic aspects. He made the evening exciting and the duet, 'Au fond du temple saint', which he sang with Victor Benedetti, was the memorable experience that the audience was expecting.”
--*Opera Japonica*

Opera Ontario – *Don Giovanni*

“Scott Scully was a correctly behaved Don Ottavio particularly in his gently delivered aria ‘Dalla sua pace.’”
--*The Hamilton Spectator*

San Francisco Opera Center – *La boheme*

“Scott Scully was an ardent Rodolfo, with a husky, forceful tenor that soared to the top notes with ease and precision.”
--*The San Francisco Chronicle*

Arizona Opera – *L'elisir d'amore*

“Tenor Scott Scully, who sang Nemorino on Saturday night in Tucson, turned in a performance startling for its clarity, easy power and infusion of character. Scully embraced the big second act aria of deathless beauty, *Una furtiva lagrima*, with warmth and emotional charge.”
--*Arizona Opera Review*





Scully – Critical Acclaim continued

Edmonton Opera – Carmen

“Act 4 is a revelation, thanks to Scully's wonderful singing, intense, dramatically phrased, compelling us with passion, desire, agony.”

--*The Edmonton Journal*

Houston Grand Opera - Die Entführung aus dem Serail

“Tenor Scott Scully (Pedrillo) and soprano Kristen Reiersen (Blonde) sometimes steal the stage and steer the audience into sidesplitting laughter whenever the action hints at becoming too serious. A lighter voice might better suit the teasing and good humor of Blonde, but Reiersen proves to be a delightful match to the adolescent vigor of Scully’s Pedrillo.”

--*The Rice Thresher*

Houston Grand Opera – The Little Prince

“Current and former members of Houston Grand Opera Studio sang the various characters that the Prince encountered on his travels. Among the best were Marie Lenormand, whose rich mezzo-soprano and elegant stage presence shone in the role of the Fox; tenor Jon Kolbet, who exuded sinister charm as the Snake (Kolbet also played the comical Vain Man); and tenor Scott Scully, who, as the Lamplighter, sang another of Portman’s great tunes.”

--*Opera News*

Bar Harbor Music Festival – La traviata

Mr. Scully’s voice is that of a lyric tenor delivering great tenderness, yet having the ability to express strong feelings. He sang the long-breathed, arched phrases with seemingly no effort and with full understanding of the music. The pianissimo phrases were especially thrilling.

-- *Mount Desert Islander*

