



RANDALL SCOTTING

COUNTERTENOR

American Countertenor **Randall Scotting** impresses and delights audiences with a blend of commanding stage presence, rich voice, and innate musicality. The 2010-11 season began for Mr. Scotting with the title role in Handel's *Orlando* with Sacramento Opera. He then sang and record the role of Stefano in the modern day premiere of Antonio Caldara's oratorio *Santo Stefano* with the ensemble Savaria Baroque in Budapest. Randall makes his anticipated debut in the title role of Handel's *Giulio Cesare* with Fort Worth Opera before going to Mexico to sing in Handel's *Rinaldo* for the Teatro Degollado. In coming seasons he returns to New York to perform Giuliano in Cavalli's *Eliogabalo* with the Gotham Chamber Opera and he will also sing Artabano in Hasse's *Artaserse*.

In the 2009/2010 season Mr. Scotting appeared in Budapest singing the title roles in Handel's *Orlando* with the Liszt Ferenc Orchestra and Vivaldi's *il Tigrane* with the Budapest Kamaraoper. He also joined the New York Philharmonic for Ligeti's opera *Le Grand Macabre* and he performed with the Minnesota Opera in the American Premiere of

Jonathan Dove's opera *The Adventures of Pinocchio*. In Germany, he sang in a series of Opera Gala concerts for the Landestheater Neustrelitz, and after singing recitals in several venues in Hungary, he returned to Germany to sing the role of Ottone in Handel's *Agrippina*.

In 2008 Mr. Scotting was seen twice at Carnegie Hall, first under the baton of Maestro Ton Koopman in works of Handel, and later in an improvised performance piece with Bobby McFerrin: The Tower of Babel. Also in 2008-09 he sang Prince Orlofsky in *Die Fledermaus*, and performed the Contemporary masterwork *Eight Song's for a Mad King* by Peter Maxwell Davies. In addition, he was the featured soloist on a professionally released CD of a new cantata entitled *Dive*, and he performed in recital as a member of the Steans Institute at the Ravinia Festival. As a Fulbright Scholar in Budapest, Mr. Scotting specialized in study and performance of the region's Folk and Contemporary music, focusing on the works of Béla Bartók and György Ligeti.

In 2007 Mr. Scotting worked with New York City Opera in Handel's *Flavio* and *Agrippina*. Also in the 2007/2008 season he performed Oberon in Britten's *A Midsummer Night's Dream* for the Des Moines Metro Opera as well as sang Orfeo in *Orfeo ed Euridice* by Gluck in Colorado. In concert, Mr. Scotting performed as the vocal soloist in Schoenberg's *Pierrot Lunaire*.

In previous seasons, Randall Scotting performed the role of Teseo in the Festival Dei Due Mondi (Spoleto, Italy) performances of Vivaldi's *Ercole sul Termidonte*, conducted by Alan Curtis with il Complesso Barocco. This production was recorded and released on DVD and broadcast live by RAI radio. He has performed with the Juilliard Opera Center as Oberon in *A Midsummer Night's Dream* and with Opera Colorado in Handel's *Giulio Cesare*. He also sung Athamas in Handel's *Semele*, the Dying Swan in Carl Orff's *Carmina Burana*, and he performed as soloist in the *Stabat Mater* of Pergolesi in South American, among other engagements.

Mr. Scotting is an award winner of the Licia Albanese Puccini Competition (2008), the Metropolitan Opera National Council Auditions (where he was a 2006 District winner), the Denver Lyric Opera Guild (2006), and the Dallas Opera Guild (2004).

Randall is a native of Colorado and received his Performer's Certificate from the University of Colorado at Boulder and his Bachelor of Music from Butler University (Indiana) with further studies as a guest artist with the Juilliard Opera Center.

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OPERA

<i>Eliogabalo</i> , Cavalli	Giuliano	Gotham Chamber Opera (USA)	2012
<i>Rinaldo</i> , Handel	Rinaldo	Teatro Degollado (Mexico)	2011
<i>Giulio Cesare</i> , Handel	Cesare	Fort Worth Opera (USA)	2011
<i>Orlando</i> , Handel	Orlando	Sacramento Opera (California, USA)	2010
		Liszt Ferenc Orchestra (Budapest)	2009
<i>Le Grand Macabre</i> , Ligeti	Prince Go-Go (cvr)	New York Philharmonic	2010
<i>Il Tigrane</i> , Vivaldi	Tigrane	Budapest Kamaraoper	2010
<i>Pinocchio</i> , Jonathan Dove	Coachman/Fox	Minnesota Opera	2009
<i>Agrippina</i> , Handel	Ottone	Landestheater Neustrelitz	2009
<i>Die Fledermaus</i> , Strauss	Orlofsky	Boulder Opera Theater (Colorado, USA)	2008
<i>Agrippina</i> , Handel	Ottone (cvr)	New York City Opera	2007
<i>A Midsummer Night's Dream</i> , Britten	Oberon	Des Moines Metro Opera (USA)	2007
		Juilliard Opera Center	2005
<i>Flavio</i> , Handel	Flavio (cvr)	New York City Opera	2007
<i>Orfeo ed Eurydice</i> , Gluck	Orfeo	Boulder Opera Theater (Colorado, USA)	2007
<i>Ercole sul Termodonte</i> , Vivaldi	Teseo	Spoletto Festival (Italy)	2006
<i>Semele</i> , Handel	Athamas	Boulder Opera Theater (Colorado, USA)	2005
<i>Giulio Cesare</i> , Handel	Nireno	Opera Colorado	2005

CONCERT

Oratorio: <i>Santo Stefano</i> , Caldara	Savaria Baroque	Budapest, Hungary	2011
Concert: <i>Handel Arias</i>	Chamber Music Festival	Miskolc, Hungary	2009
Recital: <i>Haydn Songs</i>	Komárom Artists Series	Budapest & Komárom, Hungary	2009
Concert: <i>Pierrot Lunaire</i> , Schoenberg	Ensemble FusionChamber	Boulder, CO	2007
Concert: <i>Carmina Burana</i> , Orff	Grand Junction Symphony	Grand Junction, CO	2007
Concert: <i>Stabat Mater</i> , Pergolesi	Ensemble Quito Barocco	Quito, Ecuador	2003

TRAINING

<i>Fulbright Scholar</i>	Liszt Ferenc Academy, Budapest, Hungary	2008-09
<i>Performance Certificate – Vocal Perf.</i>	University of Colorado at Boulder, CO	2008
<i>Guest Artist</i>	Juilliard Opera Center, NY	2005-06
<i>Bachelor of Music – Vocal Perf.</i>	Butler University, Indianapolis, IN	2001
Carnegie Hall Professional Training Workshops	<i>Handel Singing</i> with Ton Koopman	2008
Carnegie Hall Professional Training Workshops	<i>Improvisation</i> with Bobby McFerrin	2008
<i>Vocal Fellow</i> (recital repertoire)	Steans Institute, Ravinia, Illinois	2008
Britten Pears Programme (New Music & Bach Cantatas)	Aldeburgh, United Kingdom	2005
Young Artist	Opera North, New Hampshire	2004
Participant	Operaworks, California	2003

RECORDINGS

<i>Santo Stefano</i> , Caldara	on CD (with Savaria Baroque, Pál Nemeth, conductor)	2011
<i>Ercole sul Termodonte</i> , Vivaldi	on DVD (with il Complesso Barocco, Alan Curtis conductor)	2007
<i>Dive! a water music</i> , Paul Crabtree	on CD (with Cantori New York, Mark Shapiro conductor)	2008

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Critical Acclaim



Fort Worth Opera – Giulio Cesare

“Countertenor Randall Scotting was a tall, commanding Caesar, tossing off the coloratura music with assurance and bringing compassion to the many lamentations that dot the piece.”

- Fort Worth Weekly

“Mr. Scotting showed technical brilliance with his delivery of spot on lines of coloratura within his many arias.” “In Act 3, as Caesar is revealed to be alive and he sings his prayer (Dall’ondoso...Aure, deh, per pietá spirate) for Cleopatra, Randall Scotting shows off not only his technical abilities to pull off the ridiculous florid ornamentation in absolutely spot-on Baroque style, he also uses the aria as a way to show off his downright impressive range.”

- Examiner.com

“The final castrati role, Julius Caesar, is sung by countertenor Randal Scotting, who is the strongest of these countertenors, vocally, which is helpful because he shoulders the largest load of singing... he handles the complex technical demands of the music well, but his greatest strength lies in his intensely lyrical musical ability. He has a very clear, sweet tone that captivates the audience in many of his arias. As mentioned, he exudes the idea of a man’s man — a masculine hero who makes women swoon.”

- TheaterJones,

Sacramento Opera – Orlando

“The winning formula with this production was set when the company cast Handel specialist countertenor Randall Scotting in the tricky role of Orlando”

“Countertenor Scotting showed why he is a sought after Handel interpreter with an elegant turn in the aria "Già l'ebro mio ciglio"

-Sacramento Bee

Des Moines Metro Opera – A Midsummer Night’s Dream

“The fairies glittered visually and vocally, ruled by Randall Scotting's ethereal Oberon”

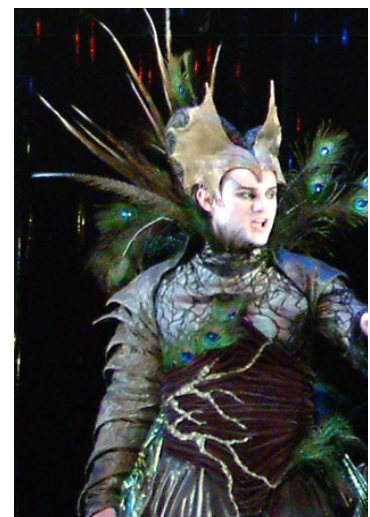
-Opera News

“It’s their voices, though, that complete the otherworldly effect. Redding’s soprano and Scotting’s countertenor are crystal clear and well matched for their quarrelsome opening duet. Where other singers might sound shrill, they power through with rich tone, and his range climbs nearly as high as hers.”

-Des Moines Register

“The consistently strong cast was led by countertenor Randall Scotting as Oberon and Jane Redding as Tytania, who as a quarreling love-couple played off each other with great savvy.”

-Kansas City Star



Juilliard Opera Center – A Midsummer Night’s Dream

“Oberon a countertenor, (here Randall Scotting, an impressive guest artist)... sings in grandiloquent lines that recall English Baroque opera, but with wayward chromatic turns and spiky modern harmonies.”

-The New York Times

“guest performer Randall Scotting's mellifluous countertenor caressed the role of Oberon”

-MusicalAmerica.com



Spoletto Festival (Italy) & DVD – Ercole sul Termodonte (Vivaldi)

“But the high point of the opera was the North American countertenor Randall Scotting who interprets the part of Teseo. Randall not only shows talent with his clear voice, pleasant and portraying virility, but he also exhibits a sensual sculptured body and a truly handsome face.”

-Temporal de Idéias (Portugal)

“the American Randall Scotting, with the ideal physique to give life to the loving chivalry of Theseus, and his beautiful voice was evidenced in the aria “Scorre il fiume mormorando” ... We will hear great things about him in the future.”

-l’Opera (Italy)

“...the most beautiful singing came from Randall Scotting. A virile and handsome countertenor... he projects a most assured masculinity and his two big arias are swoon inducing and gorgeous... rich and smooth, yet moving through Vivaldi's virtuosic writing with ease. I want to hear a lot more from this one!”

-Amazon.com

“Remember, in particular, the name of the sweet countertenor Randall Scotting.”

-ResMusica.com (France)

Opera Colorado – Giulio Cesare

“Randall Scotting was a handsome, full voiced Nireno”

-Opera Japonica-International News

“in this first exposure to countertenors for many in the opening night audience - Randall Scotting is a handsomely masculine Nireno “

-Boulder Daily Camera

Suggested Repertoire

Britten	A Midsummer Night's Dream Death in Venice	Oberon Voice of Apollo
Handel	Giulio Cesare Rinaldo Rodelinda Semele Rinaldo Agrippina Flavio Saul Xerxes Orlando Ariodante	Cesare, Tolomeo Rinaldo Unulfo, Bertarido Athamas Rinaldo, Goffredo Ottone Flavio, Guido David Arsamenes Orlando, Medoro Polinesso
Monteverdi	L'incoronazione di Poppea	Ottone
Mozart	Mitridate	Farnace
R. Strauss	Die Fledermaus	Prince Orlofsky
J.A. Hasse	Artaserse	Artabano
Philip Glass	Akhnaten	Akhnaten
Purcell	Dido & Aeneas	Sorceress



Bernstein
countertenor

Chichester Psalms

Missa Brevis

countertenor

Ligeti

Le Grand Macabre

Prince Go Go

Stravinsky

The Rake's Progress

Baba the Turk

Vivaldi

Ercole sul Termodonte

Juditha Triumphans

Teseo

Holofernes

C.W. Gluck

Orfeo ed Euridice

Orfeo

Thomas Adès

The Tempest

Trinculo