



CHRISTIAN REINERT
TENOR

Tenor **Christian Reinert** is a talented, young, and exciting tenor on the rise in the operatic world, his voice described by the New York Times as having “an appealing smoothness and assurance.” This past season Christian made his Carnegie Hall debut in Matias Seyber’s *Ulysses* with the American Symphony Orchestra. He also sang Rodolfo in *La bohème* for DiCapo Opera, Roméo in *Roméo et Juliette* for the Townsend Opera Players, and Pinkerton in *Madama Butterfly* for Opera Roanoke. Next season Christian will reprise the title role in *Roméo et Juliette* for with Livermore Valley Opera, also will be soloist with the Alabama Symphony Orchestra, will return to DiCapo Opera for Alfredo in *La Traviata* and sing Rodolfo in *La bohème* in Fresno, CA.

In 2010 Mr. Reinert will returned to Minnesota Opera to sing Narraboth in their production of *Salome* and covered the role of Ecclitico in Gotham Chamber Opera’s production of Haydn’s rarely seen *Il mondo della luna*.

Engagements for 2008-2009 included Cassio in *Otello* with

Kentucky Opera, Edmondo in *Manon Lescaut* with New Orleans Opera, and Alfredo in *La traviata* with Opera Birmingham.

In the summer of 2006 he gained critical acclaim after stepping into the role of Steva in Janacek’s *Jenůfa* for an ailing colleague at Glimmerglass Opera where he was covering the role, as well as singing the Prussian Officer in the premiere performances of *The Greater Good*. He returned to Glimmerglass Opera in 2007 singing the roles of the 2nd Shepherd and Spirit in Monteverdi’s *L’Orfeo* and covering the role of Heurtebise in Phillip Glass’s *Orphée*. The 2007-2008 season saw him as a Resident Artist with The Minnesota Opera where he sang the roles of Armfelt in *Un ballo in maschera*, Roméo in *Roméo et Juliette* and Eliates in *The Fortunes of King Croesus*. In the summer of 2008 he sang the role of Arturo and covered Edgardo in *Lucia di Lammermoor* for Ft. Worth Opera and made his debut in the role of Don Jose for Ashlawn Opera’s *Carmen*.

While attending the Manhattan School of Music, Mr. Reinert was prominently featured in the school’s opera prodctions having performed Pinkerton in *Madama Butterfly*, Lysander in Britten’s *A Midsummer Night’s Dream*, Tamino in Mozart’s *Die Zauberflöte* and Bénédic in Berlioz’s *Béatrice et Bénédic*. In addition to Glimmerglass Opera and The Minnesota Opera, he has been a part of the Baltimore Opera Studio and participated in outreach programs with Palm Beach Opera as well as being involved in summer opera festivals in Italy, Israel, Arkansas and New York.

On the concert platform Mr. Reinert has been heard as a soloist in Handel’s *Messiah*, Verdi’s *Messa da Requiem*, Dubois’ *The Seven Last Words of Christ*, Bach’s *Christmas Oratorio*, Randall’s *The Peaceable Kingdom* and Beethoven’s *Choral Fantasia*. He has been a winner of the Palm Beach International Opera Competition and has received numerous scholarships. Mr. Reinert began his serious pursuit of vocal studies under the tutelage of the renowned Metropolitan Opera mezzo-soprano Mignon Dunn.

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OPERA

Alfredo	La traviata	Dicapo Opera Theater	2012
Rodolfo	La boheme	Fresno University	2012
Roméo	Roméo et Juliette	Livermore Valley Opera	2011
Pinkerton	Madama Butterfly	Opera Roanoke	2011
Roméo	Roméo et Juliette	Townsend Opera Players	2011
Rodolfo	La bohème	DiCapo Opera	2010
Narraboth	Salome	Minnesota Opera	2010
Ecclitico (cover)	Il mondo della luna	Gotham Chamber Opera	2010
Alfredo	La traviata	Opera Birmingham	2009
Edmondo	Manon Lescaut	New Orleans Opera	2008
Cassio	Otello	Kentucky Opera	2008
Don Jose	Carmen	Ashlawn Opera	2008
Arturo	Lucia di Lammermoor	Ft. Worth Opera	2008
Roméo	Roméo et Juliette	Minnesota Opera	2008
Eliates	The Fortunes of King Croesus	Minnesota Opera	2008
2nd Shepherd/Spirit	L'Orféo	Glimmerglass Opera	2007
Heurtebise (Cover)	Orphée	Glimmerglass Opera	2007
Prussian Officer	The Greater Good	Glimmerglass Opera	2006
Steva	Jenufa	Glimmerglass Opera	2006
B.F. Pinkerton	Madame Butterfly	Manhattan School of Music	2004
Lysander	A Midsummer Night's Dream	Manhattan School of Music Opera Theatre	2003
Bénédict	Béatrice et Bénédict	Manhattan School of Music Opera Theatre	2003
Tamino	Die Zauberflöte	Manhattan School of Music	2003
Rodolfo	La bohème	American Opera and Musical Company	2002
Spoletta	Tosca	Baltimore Opera	2001
Rodolfo	La bohème	Shaker Mountain Arts Festival	2001
Ferrando	Così fan tutte	Baltimore Opera Studio	2001
Faust (cover)	Faust	Baltimore Opera (Performed Dress)	2001
Rodolfo	La bohème	Italian Institute of Vocal Arts	2000
Rodolfo	La bohème	Palm Beach Opera (Outreach w/Orchestra)	1999
Desiré	Fedora	Palm Beach Opera	1999
Count Rouvell	Fedora	Palm Beach Opera	1999
Roméo	Roméo et Juliette	Italian Institute of Vocal Arts	1999

CONCERT

Soloist	<i>"Night at the Opera"</i>	Kenosha Symphony Orchestra	2011
Soloist	Verdi/Berio: <i>8 Romanze for tenor</i>	Alabama Symphony Orchestra	2011
Soloist	Dessau: <i>Hagadah shel Pessach</i>	American Symphony Orchestra	2011
Soloist	Seyber: <i>Ulysses</i>	American symphony Orchestra	2010

YOUNG ARTIST PROGRAMS

The Minnesota Opera Resident Artist Program - 2007
Glimmerglass Young American Artist Program - 2006
The Baltimore Opera Young Artist Program - 2000, 2001

RECORINGS Naxos Label THE GREATER GOOD with Glimmerglass Opera

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Critical Acclaim

Dicapo Opera – La boheme

“The most provocative performance of the night was Christian Reinert's Rodolfo. ..His Rodolfo was a kind of socially stunted intellectual — one who would fall in love with a stranger at first sight, make awkward chauvinistic threats ("I would never forgive such behavior as [Musetta's]") and come up with the strange idea of leaving his sick lover by feigning sociopathic jealousy. One result of Reinert's apt performance was to make friendships in the story feel more textured: he and Marcello seemed as different as the libretto intends them to be.”

- Opera News

American Syphony Orchestra- Ulysses

“Christian Reinert sang the solo tenor line in the calm, meditative manner that Joyce’s hypnotic text seems to demand.”

- The New York Times

Minnesota Opera – Salome

“Salome is far from the only character driven by desire. Christian Reinert, in his impressive portrayal of Narraboth, the Captain of the Guard, makes striking use of his rich tenor to express his secret yearning for Salome.”

-The Examiner.com

New Orleans Opera – Manon Lescaut

“As Edmondo, tenor Christian Reinert sang with particular beauty.”

-The Times Picayune

Ashlawn Opera – Carmen

“Christian Reinert, as Don Jose, who is destined to play the role of one who attracts and then repels, cries out from his very soul for constancy from love that has devoured him, only to leave him bereft and loveless. His voice, lifted in ecstasy with Carmen’s at the height of their passion, and then in despair through all of their goodbyes, is heartrending. His full-bodied tenor is a perfect match for Carmen’s rich, powerful mezzo, and together they create the fire that we crave from these timeless lovers.”

- Daily Progress

Manhattan School of Music – A Midsummer Night’s Dream

“Their suitors, Christian Reinert as Lysander and Brandon Poor as Demetrius, ... sang with an appealing smoothness and assurance.”

- The New York Times

Glimmerglass Opera – L’Orfeo

“Also among the young artists in the cast to whom I must give a special nod are two tenors, the dulcet-toned Brian Thorsett and the handsome, rich-toned Christian Reinert as two Shepherds/Spirits.”

- Gay City News