



SCOTT TERRELL CONDUCTOR

Conductor **Scott Terrell** launches his third season as Music Director of the Lexington Philharmonic Orchestra with superstar violinist Midori celebrating the ensemble's 50th Anniversary season. In his two seasons with the orchestra single season he has re-invigorated the ensemble, challenging its musicians and audience alike with a greater variety of repertoire, all the while maintaining a steady footing in the classics. Twenty-four months after accepting his new post, subscriptions have jumped over 30% for the orchestra, and while the average ticket price has been reduced, overall earned revenue has climbed. Maestro Terrell has simultaneously maintained a healthy schedule as a guest conducting for the Charleston Symphony Orchestra, the Jacksonville Symphony Orchestra, Portland Symphony in Maine, and the Aspen Music Festival. This past season, the orchestra was fortunate to have near sell-outs of several of its programs, and two major gifts were acquired as a result of Scott's influence. He first announced an endowed chair for a bi-annual composer-in-residence program, which he arranged by partnering with the Chamber Music Festival of Lexington.

The second, a \$100,000 gift called the Dupree Initiative, was furnished "to continue the creative projects and programs initiated by Scott Terrell."

Terrell has led performances with many prestigious international organizations including Opera Colorado, Minnesota Opera, Minnesota Orchestra, Rotterdam Philharmonic, Hong Kong Sinfonietta, Milwaukee Symphony, Spoleto Festival, Colorado Symphony, Naples Philharmonic, Eugene Symphony, Richmond Symphony, South Dakota Symphony, Sun River Music Festival, Kalamazoo Symphony, Piccolo Spoleto Festival, Wheeling Symphony, Greater Boston Youth Symphony, Western New York Chamber Orchestra, Amarillo Symphony and the Musical Offering of San Antonio. Recent debuts include the Rochester Philharmonic, Bloomington Camerata Orchestra and El Paso Opera.

In 2003, Terrell made his highly successful European debut with the Rotterdam Philharmonic Orchestra, leading a two-week Bernstein festival including orchestral performances as well as vocal recitals where he served as both pianist and host. Leading an extremely talented international cast, Terrell conducted selections from *On the Town* and *West Side Story*, as well as concert performances of *Candide*. Further demonstrating his mastery of operatic repertoire, Terrell debuted with Opera Colorado in 2002, leading an acclaimed production of Humperdinck's *Hansel and Gretel*. In 2006, he received international rave reviews when he returned to Opera Colorado to lead Mozart's *Abduction from the Seraglio*. He has led numerous programs at the Charleston-based Spoleto and Piccolo Spoleto Festivals including: Stravinsky's *Rite of Spring* with the Charleston Ballet, Mahler's *Das Lied von der Erde*, Humperdinck's *Hansel and Gretel* and Menotti's *Amahl and the Night Visitors*. Additionally, he led the Minnesota Opera's production of *Le Nozze di Figaro* in 2001.

Previously, Terrell served as Resident Conductor of the Charleston Symphony Orchestra where he was artistic director and conductor of the Backstage Pass Series, Pops Series, and Out of the Box concerts. Throughout his tenure, he led hundreds of programs including Masterworks, Backstage Pass, and Pops, as well as many outreach and regional concerts. While Assistant Conductor of Minnesota Orchestra from 1998-2003, Scott conducted hundreds of the Minnesota Orchestra's performances including Casual Classics, Pops, Family Concerts, Young People's Concerts, Composer's Institute, and Sommerfest Concerts. Mr. Terrell made his subscription performance debut in March 2002 when filling in last minute for ailing conductor, Hans Vonk. He also conducted the orchestra's opera productions of Bernstein's *Candide*, and Menotti's *Amahl and the Night Visitors*.

In the summer of 2000, Terrell was chosen as a fellowship conductor for the inaugural season of the American Academy of Conducting at the Aspen Music Festival under Music Director, David Zinman. At the conclusion of that summer, he was awarded the Aspen Conducting Prize, an honor only given by Mr. Zinman for exemplary musicianship and promise.

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CONDUCTOR

Conducting Positions

2009-present	Music Director and Conductor – Lexington Philharmonic Orchestra
2005-2009	Resident Conductor/Director of Education Programs Charleston Symphony Orchestra
1998-2003	Assistant Conductor – The Minnesota Orchestra
2001, 2002, 2004	Faculty Conductor – Aspen Music Festival and School

Previous Conducting Engagements

2010	Jacksonville Symphony Orchestra
2010	Portland Symphony, Maine
2010	Charleston Symphony Orchestra
2009	Jacksonville Symphony Orchestra
2008	Rochester Philharmonic Orchestra
2008	Lexington Philharmonic Orchestra
2008	El Paso Opera
2008	Camerata Bloomington
2008, 2005, 2004	Kalamazoo Symphony Orchestra
2007	Naples Philharmonic Orchestra
2007	Altoona Symphony Orchestra
2007	Hong Kong Sinfonietta
2006-2008	Piccolo Spoleto Festival and Spoleto Festival USA
2006, 2002	Opera Colorado
2006, 2002	Colorado Symphony Orchestra
2006, 2005	Duluth-Superior Symphony Orchestra
2005	Wheeling Symphony Orchestra
2005, 2004	Charleston Symphony Orchestra
2004	Western New York Chamber Orchestra
2004, 2001	Aspen Music Festival
2003	Rotterdam Philharmonic Orchestra (Netherlands)
2003	Eugene Symphony Orchestra
2003	South Dakota Symphony Orchestra
2003	Sun River Music Festival
2002	Amarillo Symphony Orchestra
2001	Milwaukee Symphony Orchestra
2001	Minnesota Opera
2001, 1999	Richmond Symphony Orchestra (VA)

Education

1993 - 1995	University of Minnesota - Minneapolis, MN Master of Music – Orchestral Conducting
1989 - 1993	Western Michigan University - Kalamazoo, MI B.M in Music Education