



SETH CARICO
BASS-BARITONE

Hailed by *Opera News* as “powerful in both voice and bearing” and particularly noted for his commanding stage presence and expressive vocalism, bass-baritone **Seth Mease Carico** is distinguishing himself as an accomplished young American singer. *Opera Today* praised “the dynamic presence of Carico, whose ringing baritone gave much pleasure.” Seth effortlessly capitalizes on his dramatic training, bringing a unique sensitivity to operatic characters at disparate ends of the theatrical spectrum. In the summer of 2012, Seth joins the prestigious Merola Opera Program at San Francisco Opera, followed by

his return to Deutsche Opera Berlin for the 12-13 season in *Turandot*, *Carmen*, *Don Giovanni*, *Les Troyens*, *Lohengrin*, *Rigoletto*, *Lucrezia Borgia* and *Un ballo in Maschera*.

This past season, he made multiple European debuts, appearing as a Young Artist with Deutsche Oper Berlin and Teatro Regio Torino. During that time, he appeared in many roles including the Sacristan in Puccini’s *Tosca*, Zuniga in Bizet’s *Carmen*, Antonio in Mozart’s *Le nozze di Figaro*, Roberto in Verdi’s *I vespri siciliani*, and Marquis d’Obigny in Verdi’s *La Traviata*. While with Deutsche Oper, he also appeared as Panthée in a premiere production of Berlioz’s *Les Troyens*, directed by David Pountney and under the baton of Donald Runnicles. He also returned to Ashlawn Opera to sing the title role in the classic Broadway musical *The King and I*.

During the 2009-2010 season, Mr. Carico returned to Fort Worth Opera, creating the role of Victor in the world premiere of Jorge Martín’s *Before Night Falls*, the premiere recording of which was released in October on Albany Records. He also returned to Nashville Opera to perform Monterone in Verdi’s *Rigoletto*, made his debut with Opera Idaho as Alidoro in Rossini’s *La Cenerentola*, and sang Leporello in *Don Giovanni* with Ash Lawn Opera under the baton of Christopher Larkin.

Previous seasons have included Zuniga in Bizet’s *Carmen* and George Benton in Heggie’s *Dead Man Walking* with Fort Worth Opera, the Imperial Commissioner in Puccini’s *Madama Butterfly* with Lake George Opera, and Harašta in Janáček’s *The Cunning Little Vixen* and George Jones in Weill’s *Street Scene* with Chautauqua Opera. He has previously appeared with Michigan Opera Theatre as Marquis de Brisaille in the world premiere of David DiChiera’s *Cyrano*, as well as Antonio in Mozart’s *Le nozze di Figaro*, Alessio in Bellini’s *La Sonnambula*, and Doctor Grenvil in Verdi’s *La Traviata*. He was invited as an alumnus to offer a recital at the University of Michigan of Dvořák’s *Cypřiše*, accompanied by renowned pianist and specialist in Czech music, Timothy Cheek.

featured roles include Olin Blicht in Floyd’s *Susannah*, Kecal in Smetana’s *Prodaná Nevěsta*, Don Alfonso in Mozart’s *Così fan tutte*, Aristotle Onassis in Daugherty’s *Jackie O*, Seneca in Monteverdi’s *L’incoronazione di Poppea*, Colline in Puccini’s *La Bohème*, Bartolo in Rossini’s *Il Barbiere di Siviglia*, and Gideon March in Adamo’s *Little Women*. Concert appearances have included Mozart’s *Die Zauberflöte*, Dvořák’s *Stabat Mater*, Mendelssohn’s *Elijah*, Verdi’s *Requiem*, Handel’s *The Messiah*, Rossini’s *Petite Messe Solennelle*, Bach’s *Coffee Cantata*, and Mozart’s *Requiem*, with orchestras including the Nashville Symphony, the Atlanta Ballet, the Chautauqua Symphony, and the Michigan Sinfonietta.

For the 2010-2011 season, Mr. Carico was awarded the Dixy Drechsler Scholarship from The Opera Foundation, Inc. to study with Deutsche Oper Berlin and Teatro Regio Torino. He has previously won Fourth Prize in the Shreveport Opera Singer of the Year competition, Grand Prize Winner of the Orpheus National Vocal Competition, an Encouragement Award from the Chautauqua Opera Guild. In 2007, a Special Prize at the International Czech and Slovak Song Competition.

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Role	Operatic Performance	Location	Date
Zuniga	<i>Carmen</i>	Deutsche Oper Berlin	2013- 2011
Pantheus	Les Troyens	Deutsche Oper Berlin	2013-2011
Masetto	Don Giovanni	Deutsche Oper Berlin	2012
Leonidas	<i>Lysistrata</i>	Fort Worth Opera	2012
Sacristan/Jailer	<i>Tosca</i>	Deutsche Oper Berlin	2012-2011
Third Flemish Deputy	<i>Don Carlo</i>	Deutsche Oper Berlin	2011
King	<i>The King & I</i>	Ash Lawn Opera	2011
Antonio	<i>Le nozze di Figaro</i>	Deutsche Oper Berlin	2010
Leporello	<i>Don Giovanni</i>	Ashlawn Opera	2010
Victor	<i>Before Night Falls</i>	Fort Worth Opera	2010
Count Monterone	<i>Rigoletto</i>	Nashville Opera	2010
King Melchior	<i>Amahl and the Night Visitors</i>	Santa Fe Concert Association	2010
Sarastro	<i>Die Zauberflöte</i>	Atlanta Ballet	2009
Teddy Roosevelt	<i>Eleanor Roosevelt (Dev Premiere)</i>	Lake George Opera	2009
Imperial Commissioner	<i>Madama Butterfly</i>	Lake George Opera	2009
Zuniga	<i>Carmen</i>	Fort Worth Opera	2009
Escamillo (cv)	<i>Carmen</i>	Fort Worth Opera	2009
George Benton	<i>Dead Man Walking</i>	Fort Worth Opera	2009
Joseph De Rocher (cv)	<i>Dead Man Walking</i>	Fort Worth Opera	2009
King Melchior	<i>Amahl and the Night Visitors</i>	Fort Worth Opera	2008
Harasta	<i>The Cunning Little Vixen</i>	Chautauqua Opera	2008
George Jones	<i>Street Scene</i>	Chautauqua Opera	2008
Frank Maurrant (cv)	<i>Street Scene</i>	Chautauqua Opera	2008
Il Bonzo	<i>Madama Butterfly</i>	Opera Company of North Carolina	2008
Dottore Grenvil	<i>La Traviata</i>	Michigan Opera Theatre	2008
Alessio	<i>La Sonnambula</i>	Michigan Opera Theatre	2008
First Soldier	<i>Salome</i>	Florentine Opera Company	2008
Le Bret (cv)	<i>Cyrano</i>	Michigan Opera Theatre	2007
Olin Blitch	<i>Susannah</i>	Brevard Music Center	2007
Don Alfonso	<i>Così fan tutte</i>	University of Michigan	2006
Marco (cv)	<i>Gianni Schicci</i>	Chautauqua Opera	2006
Colline	<i>La Boheme</i>	Arbor Opera Theater	2006
Aristotle Onassis	<i>Jackie O</i>	University of Michigan	2006
Seneca	<i>L'incoronazione di Poppea</i>	University of Michigan	2005

Concert/Recital Performance	Location	Date
Broadway Hits Review	Middle Tennessee State University	2009
Pops Concert: Music of Cole Porter	Chautauqua Symphony	2008
Dvořák's <i>Stabat Mater</i>	First Presbyterian Church, Birmingham, MI	2008
Dvořák's <i>Cypřiše</i>	University of Michigan	2008
Handel's <i>Messiah</i>	University of Findlay	2007
Verdi's <i>Requiem</i>	University of Michigan	2007
Mendelssohn's <i>Elijah</i>	First Presbyterian Church, Birmingham, MI	2006
Rossini's <i>Petite Messe Solennelle</i>	University of Michigan	2005
Mozart's <i>Requiem</i>	MTSU	2005
Bach's <i>Coffee Cantata</i>	Nashville Symphony	2004

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Critical Acclaim

Ash Lawn Opera – *The King and I*

“There is a nuanced chemistry between Elizabeth Andrews Roberts as Anna and Seth Mease Carico as the king. Both are undeniably talented...Carico sneaks up on you; if you saw last year’s shows, you might not reconcile his regal presence to the clever servant he played in last year’s production of “Don Giovanni” or to the funny sidekick in “Brigadoon.” He is masterful as the king, with a voice so rich you could sink into it, complemented by superb acting. The two together are electric.” *-Charlottesville Daily Progress*

Ft. Worth Opera – *Before Night Falls*

“One of the most memorable performances was by bass-baritone Seth Mease Carico. His portrayal of Victor, the evil militant protector of the Castro dictatorship and Reinaldo’s main antagonist, was spot on. His acting ability, immense voice, intimidating size and full revolutionary beard made him a towering figure – the authoritarian government in human form.”

-Times Argus

“Seth Mease Carico performed the swaggering, Castro-esque role of Victor engagingly, communicating the inherent initial appeal of Castro’s forces.”

-D Magazine

“Seth Mease Carico *could* pass for a young Fidel Castro, and he has an aptly strong and brassy bass-baritone for Arenas’ tormentor, Victor.”

-Dallas Morning News

“As Victor, Seth Mease Carico projected the policeman’s menace and the revolutionary’s zeal.”

-Fort Worth Star Telegram

Chautauqua Opera - *The Cunning Little Vixen*

“Kudos must go... most especially to the dynamic presence of Seth Carico, whose ringing baritone gave much pleasure as “Hypolit Harast,” aka the poacher.”

-Opera Today

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Selected Suggested Operatic Repertoire

Adamo	<i>Little Women</i>	Gideon March
Bellini	<i>La sonnambula</i>	Alessio
Bizet	<i>Carmen</i>	Escamillo, Zuniga
Britten	<i>Albert Herring</i>	Superintendent Bud
	<i>Midsummer Night's Dream</i>	Bottom, Theseus, Snug
Delibes	<i>Lakmé</i>	Nilakantha
Donizetti	<i>Lucia di Lammermoor</i>	Raimondo
Floyd	<i>Susannah</i>	Olin Blitch
Heggie	<i>Dead Man Walking</i>	George Benton, Joseph de Rocher
Janáček	<i>Cunning Little Vixen</i>	Harasta
Martín	<i>Before Night Falls</i>	Victor
Menotti	<i>Amahl and the Night Visitors</i>	King Melchior
Mozart	<i>Così fan tutte</i>	Guglielmo, Don Alfonso
	<i>Die Zauberflöte</i>	Speaker
	<i>Don Giovanni</i>	Leporello, Masetto
	<i>Le nozze di Figaro</i>	Figaro, Don Bartolo
Puccini	<i>La bohème</i>	Schaunard, Colline
	<i>La fanciulla del West</i>	Jake Wallace
	<i>Gianni Schicci</i>	Marco
	<i>Madama Butterfly</i>	Il Bonzo, Yamadori
	<i>Tosca</i>	Sacristan, Angelotti
	<i>Turandot</i>	Mandarin
Rachmaninoff	<i>Aleko</i>	Aleko
Rossini	<i>Guillaume Tell</i>	Guillaume Tell
	<i>Il barbiere di Siviglia</i>	Don Basilio
	<i>La cenerentola</i>	Alidoro
	<i>La donna del lago</i>	Douglas
	<i>L'italiana in Algeri</i>	Taddeo, Haly
	<i>Il viaggio a Reims</i>	Lord Sidney
Stravinsky	<i>The Rake's Progress</i>	Nick Shadow
Verdi	<i>Rigoletto</i>	Monterrone, Sparafucile
Weill	<i>Street Scene</i>	George Jones, Frank Maurant